

February 27, 1958

Miss Anne Hedgkiss
Art Club Secretary
College Center Box 117
State Teachers College
Geneseo, New York

Dear Miss Hedgkiss:

Thank you for your letter.

Since you do not indicate the exact amount available, it is very difficult for me to make any suggestions to you. As you will note, we represent major American artists whose names are printed below and their price range may be completely outside of your possibilities.

However, we have in our Gallery collection a number of younger artists' works, but, again, it will be necessary to have something more specific in the way of a price figure.

As soon as I hear from you I shall be very glad to send you further information.

Sincerely yours,

EH:spb

prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 7, 1968

Dr. Edgar P. Richardson, Director
Archives of American Art
The Detroit Institute of Arts
5200 Woodward Avenue
Detroit 2, Michigan

Dear Dr. Richardson:

I, too, am glad that you suggested so satisfactory a solution for the artists' correspondence and whenever Miss Cowdy wishes to start on this project I shall be very happy to turn over the correspondence.

Although I had the pleasure of meeting Mr. Albert Kahn through either Edmund Gurry or later, in connection with my sale of a good many objects to Mr. Henry Ford at the Society of Arts and Crafts, I cannot claim the honor of having sold anything to Mr. Kahn and certainly a Sargent painting would have been entirely out of my territory.

As you probably know, Sam Halpert was connected with the Society of Arts and Crafts from 1928 through 1930 and as I recall, he occasionally advised local collectors in connection with their purchases - purely as a friendly gesture. Perhaps this is what caused the confusion. In any event, I am very certain that I had no connection with the sale of this picture and would appreciate it if you would advise Mrs. Rothman accordingly.

If only the Archives of American Art had been initiated about twenty-five years ago, life would be much simpler for all of us. Don't you think so?

Sincerely yours,

EGR:ph

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WESTMORELAND COUNTY MUSEUM OF ART

221 NORTH MAIN STREET
GREENSBURG, PA.

Paul A. Chew, Ph. D.
DIRECTOR

Telephone—Greensburg 2341

20 February 1958

Miss Edith Gregor Halpert, Director
32 East 51 Street
New York 22, N. Y.

Dear Miss Halpert,

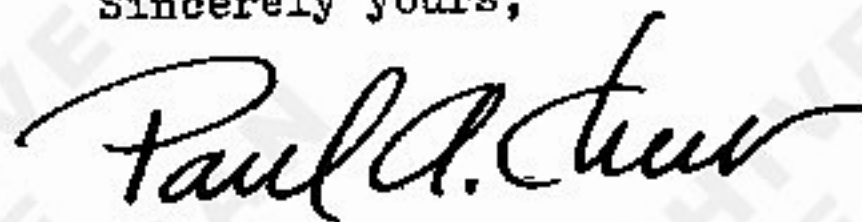
Thank you very much for your letter of February 1,
with the enclosed photographs of O'Keeffe and Spencer
and the Merganser Duck of 1883 by Harnett.

We have a board meeting early next month at which
time I hope we will have a few decisions about purchases.
It seems most of our time during board meetings is about
construction and landscaping and nothing gets done about
collections.

It was indeed a pleasure to meet you and I shall
certainly keep you in touch and when next in New York,
drop in and see you.

With best regards,

Sincerely yours,



Director

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February 26, 1958

Mr. Herman Sportus
70 Glade Road
Glencoe, Illinois

Dear Mr. Sportus:

According to a letter we have just received from Hermann
Warner Williams, Jr., of the Corcoran Gallery, you have made
arrangements with some trucking company to pick up your
selection (with a few eliminations we are obliged to make)
directly in Washington. Has this arrangement been made
and for what date? Please wire me immediately, as we are
having Bulwerth collect here very shortly and do not want
to screw our wires by finding that the Corcoran paintings
will be returned to New York too late for shipment. I doubt
whether Mr. Williams can have the crating attended to from
his end. Even if so, by the time the registrar gets through
after a March 2nd closing, it would be too late to reach you
in time. The same is true if all of the pictures are returned
to us to be included in the total shipment. It does not seem
possible that the Corcoran can deliver to us before the 10th
of March. And so, this is a problem, and again I wish that
all this selection business could have been attended to
some weeks ago.

You will wire me immediately, won't you?

Many thanks, and best regards.

Sincerely yours,

RMH:ph

Copy to Mrs. Abel E. Fagan

P.S. Please do not forget to place the insurance in advance.

March 7, 1958

Mr. Edward Millman
Woodstock
New York

Dear Eddie:

Just to keep the record straight, I am now enclosing duplicate copies of the list of paintings and drawings picked up by the Nordness Gallery on March 5th. There is one outstanding at the present time, THE CAVE, which we consigned to the Cincinnati Art Museum. When this is returned, we shall send you an additional receipt for signature. Will you be a good guy and check your records to make sure that everything is now in order and that we have a clean bill of health?

I am really looking forward to the opening next Tuesday and to what I hope and expect will be a very happy association for you.

And so, good luck.

Sincerely yours,

EGH:ph
Enclosure

P.S. I am really very delighted with the Merck painting and now that six of the group have been delivered, can't wait for the reaction of the Church Street boys when they see the collection, particularly after my daily enthusiastic reports to them. I wish I could have a concealed movie camera with sound when they realize that I wasn't kidding when I said there would be no resemblance between the paintings and the building, et cetera. So far there is only one that has some association which they will be able to understand. In any event, we don't make much money in the art world, but it is a helluva lot of fun.

And so I'll be seeing you and Norma.

Affectionately,

their exhibits and lecture
program. Is there a chance
of keeping the Rattner
show over another week or
10 days for them?

Edith - I'm sorry to let
off steam to you but it helps -
because you above all know
how much is involved in this
and you have an established
organization to work with.

I'm a housewife trying to
get the inertia out of a community.

Well - to get down to cases -
Newcomb-Maklin - 400 So. State St.
Chicago. Attention Mr. Davis.

Tom - I am attending a
meeting to finalize plans and
before Friday you will have a

February 23, 1958

Mr. Jermaine MacAgy
Contemporary Arts Museum
6945 Fannin Street
Houston, Texas

Dear Jerry:

I cannot tell you how embarrassed, chagrined, and unhappy I am about the Dove collage situation.

As I advised you originally, we sent it to the University of Montreal exhibition of American art and while the rest of the consignment arrived here weeks ago, the collage and a pastel by Dove were withheld from the shipment as the agreement called for personal transportation.

I have written seven or eight letters, have telegraphed and telephoned, but there seems to be some complication about the release of these pictures because proper entrance papers were not filled out by the carrier. According to the last telephone call (Friday, February 21st), someone was bringing it in this morning or yesterday. We have wired again but I am in no position to commit myself regarding the specific date. Should the picture reach us this week, would it be too late for your exhibition? Do let me know, and I hope you will forgive this mess for which we were really not responsible.

My best regards.

Sincerely yours,

EGH:pb

P.S. Just arrived (K. L. ... (R.H.)

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AKRON ART INSTITUTE

69 EAST MARKET STREET • AKRON 8, OHIO

LEROY W. FLINT, Director

Telephone: Franklin 4-3193

March 1, 1958

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POK

Miss Edith Halpert, Director
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

I plan to be in New York between March 5 and March 10 and will appreciate the privilege of calling you for an appointment while I am there.

The Akron Art Institute embarked several years ago on a program for building its collection and I would like to discuss with you an idea we have to accelerate the project.

With best wishes -

Sincerely,


Leroy Flint
Director

LF/pl

February 18, 1958

Mr. James Johnson Sweeney, Director
The Solomon R. Guggenheim Museum
1 East 72nd Street
New York, N. Y.

Dear Jim:

You were very gracious indeed to send me the copy for the catalogue. When O'Keeffe realized that she was being quoted at such length, she seemed rather unhappy, and we finally decided to eliminate the idea of a foreword entirely. I cannot tell you how embarrassed I am, particularly after all the trouble that you took, and I hope you won't mind.

I also hope that you and Mrs. Sweeney will come to the small party we have arranged for next Monday, February 24th, - five to seven p.m. - for a few friends of O'Keeffe. I look forward to seeing you.

Sincerely yours,

EGH:ph

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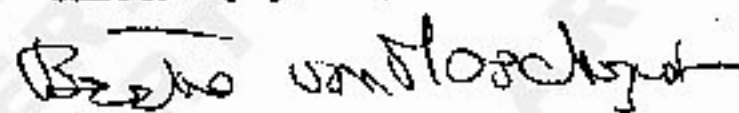
7 March 1958

The Downtown Gallery
32 East 51st St.
New York City 22, NY

Dear Sirs:

We have an order for "Alphabet of
Creation" by Ben Shahn. Please send us this
print as soon as possible.

Sincerely yours,



Bertha von Moschizisker
Director

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You might be interested, please write for
Any further information.

I have an associate who will be able
to bring some of my work to N.Y. in
May.

Please let me know at your earliest
convenience if you can be of any
assistance to me.

Respectfully

Robert S. Bruce *

* Haiti's foremost primitive and mystic
Painter



The Rev. Donald H. Allen
The Rev. John M. Gossell

GRACE church in salem

ESTABLISHED 1858

385 Essex Street
Salem, Massachusetts

February 19, 1958

Downtown Gallery
32 E. 51st Street
New York, New York

Dear Sirs:

In preparing a Lenten talk on "The Chaos of Man and the Passion of our Lord", I should like to use Ben Shahn's picture "Liberation". I would like to know if you can send me a colored reproduction of this picture or a colored 2x2 Kodachrome slide, on a loan, rental or purchase basis.

Although the talk is not to be given to our parish until the middle of March, I am very eager to know right away if it will be possible for me to use Ben Shahn's picture in the talk.

Very sincerely,

Marytha S. Allen

Marytha S. Allen
(Mrs. Donald H.)

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WHITNEY MUSEUM OF AMERICAN ART

22 WEST 54th ST. • NEW YORK 19 • COLUMBUS 5-5300

GERTRUDE V. WHITNEY, *FOUNDER*

FLORA WHITNEY MILLER, *PRESIDENT*

February 16, 1958

HERMON MORE
Director

LLOYD GOODRICH
Associate Director

JOHN I. H. BAUR
Curator

ROSALIND IRVINE
Associate Curator

MARGARET McKELLAR
Executive Secretary

Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Mrs. Halpert:

For a long time it has been my pleasant duty to thank you for generous gifts you have made to the Museum. I want to thank you again for your latest contribution to the collection of the drawing, Fallen Angel, by James Kearns. We were all impressed by Kearns' drawings and I am delighted to have an example of his work. As you requested, we will list this drawing as an anonymous gift.

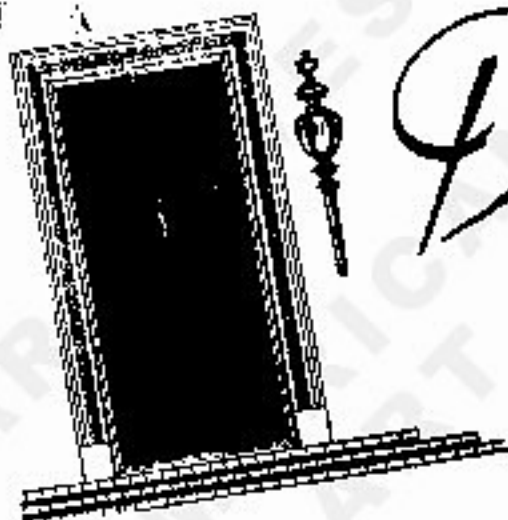
We are most grateful.

Sincerely yours,

Director

HM:mb

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Detering GALLERIES

1403 MCGOWEN • HOUSTON 4, TEXAS

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February
25th
1958

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

The enthusiasm for Ben Shahn's works has certainly been marked throughout the exhibit, and I have been requested to inquire if you have any of his drawings such as were used for illustrations. The gentleman who purchased "Chicago" was most interested in knowing about the drawings and, if they are available, the prices.

Thank you so much for your help.

Cordially yours,

Ronnie Colvin

Ronnie Colvin
Detering Galleries

Department of Art

March 4, 1938

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AIR MAIL

Mr. Andrew C. Ritchie, Director
Yale University Art Gallery
New Haven, Connecticut

Dear Andrew:

As our Dove catalogue is about to go to press, I am answering your inquiry about the title. I was originally given the title, SUNRISE III and find that it is SUNSET No. 3. I am sure that we are both talking of the same painting, but I do wonder if SUNRISE is not the right title? This painting, I take it, is 1937, oil, 25x35, and SUNRISE I and SUNRISE II were both painted in the same year. I am not familiar with other SUNSETS, but rest assured I shall check with Edith Halpert who has a complete list. The only list I have here is my selections for the exhibition.

By the same token, Dove did many paintings in series--I, II, and III, and they are all numbered in Roman numerals.

However, the painting is yours and shall be titled exactly as you wish. But you will hear from me again, and I hope I will hear from you before we go to press.

With all best wishes,

Cordially,

Frederick S. Wight
Director of the Art Galleries

FSW:ys

February 28, 1952

Mrs. Edward A. Merrill
18 Elm Avenue
Colorado Springs, Colorado

Dear Mrs. Merrill:

In going through my folder, I recalled that we had sent you several photographs representing paintings by Shahn and Zerbe and I am writing to ascertain whether you have received the latter group and, if so, whether any of the photographs interest you. If not, would you be good enough to return the photographs and I shall try again.

Sincerely yours,

EMH:ph

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College Center Box 117
State Teachers College
Geneseo, New York
February 21, 1958

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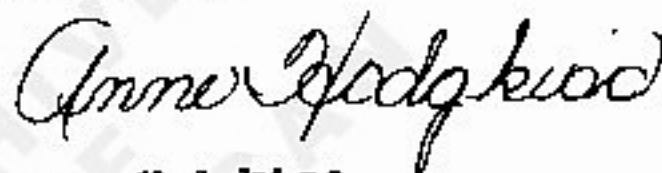
Downtown Gallery
32 East 51st Street
New York, New York

Dear Sir:

The College Art Club at Geneseo State Teachers College has been given a small amount of money for the purchase of one or two original paintings to start a small collection.

We are interested in knowing the painter, the types of paintings, their cost, and the sizes you would have available. For our first piece we were thinking possibly of a non-objective panel; however, feel free to offer any suggestions you might have.

Sincerely,



Anne Hodgkiss
Art Club Secretary

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February 16, 1958

Mr. Frederick S. Wight
Director of the Art Galleries
University of California
Los Angeles 24, California

Dear Fred:

Enclosed you will find the list of watercolors which you are planning to borrow or which you had selected during your visit. Three of the photographs were taken by you and as soon as the others are delivered they will be sent to you pronto, together with the addresses of the prospective lenders. If you don't mind, I should like to substitute for one of the Downtown Gallery pictures a watercolor owned by George Fitch whose collection of five Doves we have just photographed. In any event, you will no doubt make your own decision.

Coincidentally, your letter of February 14th just arrived. Some of the photographs listed were mailed to you several days ago and will reach you shortly. I shall see what I can do about obtaining the others that you requested.

I asked our friend Bill Lane to check the four plates at Folsom's where the original paintings are at the present time, but if you think it advisable to have someone at the Museum do this, I shall be delighted to turn it over to anyone you suggest, as it will be impossible for me to dash off to Boston and equally impossible for me to check the plates without referring to the original paintings. Incidentally, Folsom just wrote asking whether the plates are to be backed up for patent base - whatever that means. The cost of this work will run approximately \$25 for each of the pictures, but if it is necessary to have these gimmicks I shall advise them accordingly.

Yes indeed, it would be mighty nice to have a social evening sometime. I wonder whether I would know how to behave after all these years of business conferences with both of us devoting all of our interest to either a dead or a live artist whom you are immortalizing with a Wight publication. Let's try it the next time you are in New York - or in Connecticut.

And so, cheerio. ~~Enclosed~~ the photographs of your own paintings when you can afford to take time off from the other artists.

As ever,

ESW:ph
Enclosure

1895 Jefferson, Apt 101
San Francisco, California
March 1, 1958

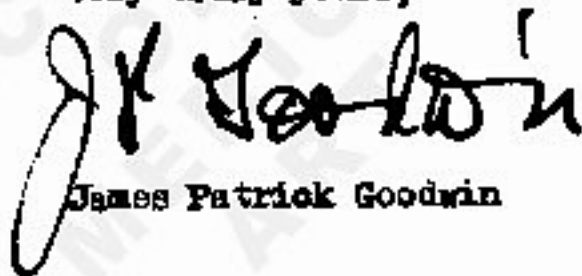
The Downtown Gallery
32 E. 51 Street
New York 22, N.Y.
Attn: Edith G. Halpert

Gentlemen:

I have decided to buy Shahn's "Sad Clown" priced at \$175.

I should be able to forward my check by mid-March. Please
acknowledge you will hold the drawing for me. Thanks for
your cooperation.

Very truly yours,


James Patrick Goodwin

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March 3, 1958

Mr. Frederick Baum
Rubin, Baum & Levin
350 Fifth Avenue
New York 1, N. Y.

Dear Fred:

I have finally rented a large box at the corner bank and am assembling all the corporation records. Would you therefore be good enough to return the minute book and whatever other material you have in connection with the Downtown Gallery, so that I can put these in the box together with all of the similar data I am getting on the 32 East 51st Street Corporation which David Solinger had in his possession. Maybe, if I can get my accountant to shake out his files, I will find the stock certificate books. If not, I shall have to call for help regarding having a new one printed. I suppose the minute book will have the original date.

And so, many thanks.

Sincerely yours,

EGH:pb

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February 18, 1958

Mr. George Lehr
2708 Fort Scott Drive
Arlington 2, Virginia

Dear Mr. Lehr:

Upon my return from Texas I found a letter from Abe Rattner together with your note addressed to him on February 2nd.

Indeed, I shall be very happy to cooperate with you and will do all I can to assist you in selecting a painting by Rattner for your collection. If you will indicate which of the pictures at the Corcoran interested you specifically, I shall send you whatever information we have, together with the sales price. Since Mr. Rattner suggested that we make a special concession to you as a close friend, we will act accordingly. Incidentally, WINDOW CLEANER was sold just before the exhibition was shipped to Washington and therefore will not be available. The price of CRUCIFIXION WITH YELLOW is \$2400.

May I suggest that you make several other choices, so that I may give you a more inclusive list.

I hope that when you are next in New York you will visit the Gallery and that I shall have the pleasure of meeting you.

Sincerely yours,

EGH:pb

February 18, 1958

Mr. Peter A. Wick
Assistant Curator
Department of Prints
Museum of Fine Arts
Boston 15, Massachusetts

Dear Mr. Wick:

Thank you for your letter.

When the two pictures arrive we shall send you a receipt for them.

Had I known that you were the underbidder of APPLES AND TOMATOES, I would have stepped out of the picture as it was mighty painful for me to go that high in view of the fact that we are always obliged to add a proportionate figure for the overhead in reselling. It occurred to me that since you went up to \$2500 and were obviously eager to obtain this picture, perhaps you would be willing to pay a 15% advance for the museum. This is merely a suggestion and you may forget it if you are not interested.

In any event, I am very flattered that you were bidding on this painting and you may be amused also that I was the underbidder on No. 58.

My best regards.

Sincerely yours,

EGH:pb

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February 25, 1958

Miss Marion Willard
The Willard Gallery
23 West 56th Street
New York, N. Y.

Dear

Yesterday we returned the painting by C. S. Price,
TWO COWS, which you were good enough to lend for
our exhibition of this artist's work.

I want to express my deep gratitude for this important
contribution to our exhibition.

Many thanks.

Sincerely yours,

EGH:pb

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art dealer is living, it can be assumed that the information
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MRS. LEWIS HOFFMAN
425 EAST MEYER BOULEVARD
KANSAS CITY 10, MISSOURI

Mar 6, 1958

Downtown Gallery
32 E. 51st St
New York 22, N.Y.

Dear Mrs. Helfert

Shortly after receiving your
letter of Jan. 6th I wrote you
asking when I should handle
the Rose water color. I have
had no answer. Please be
good enough to let me know

February 25, 1968

Dr. H. A. Blutsman
125 East 63rd Street
New York, N. Y.

Dear Dr. Blutsman:

Yesterday we returned the paintings by C. S. Price, CATTLE BY THE RIVER and ADobe HOUSES, which you were good enough to lend for our exhibition of this artist's work.

I want to express my deep gratitude for this important pair of contributions to our exhibition.

Many thanks.

Sincerely yours,

EGH:ph

The National Gallery of Art
Washington, D. C.

February 20, 1968

Baroness Lambert
c/o La Banque Lambert
Brussels, Belgium

Dearest Hansi:

At the United States Pavilion we are holding an exhibition of paintings by artists under forty-five. There is a good deal of feeling in this country that many of our mature and best painters are not being shown in Belgium. Several people I have spoken to have proposed that it might be possible to send either to a public gallery or to a dealer's gallery in Brussels a group of works by the painters whose reputations are more established. Ideally, the location would be somewhere near the World's Fair itself, but it is my impression that the Fair extends over most of Brussels in one way or another and therefore I do not consider this tremendously important.

Knowing that you are familiar with all the possibilities in Brussels, I am turning to you for advice. Do you think there is any possibility of finding a place to show these artists? The exhibition would be financed by private individuals in this country and would have nothing to do with our official representation at the Fair. My friends have in mind sending fifty to sixty pictures - all from private collections and not for sale.

I can't tell you how I am looking forward to seeing you in April.

Much, much love from Marghie and me.

John Walker

JW/ph

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THE JUNIOR COUNCIL OF THE MUSEUM OF MODERN ART

17 WEST 53 STREET, NEW YORK 19, N. Y.

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PETER A. RUBEK, TREASURER

PH with Hal

February 19, 1958

Dear Mrs. Halpert,

This is to confirm the sale of the Ben Shahn silkscreen Paterson
LS 567-380.

Since the purchaser Dr. Myra Rosenberg of 120 Riverside Drive, New York, New York has paid us directly, we enclose a check for \$83.70 to cover the purchase price of \$90.00 less the rental fee of \$7.00 and the \$2.00 balance due on the 10% Art Lending Service handling charge plus \$2.70 to cover the 3% city sales tax.

Thank you for your cooperation in this matter.

Sincerely yours,

Nancy J. Westroff
Nancy J. Westroff
Executive Secretary
Art Lending Service

2A-Pol-3
March 8, 1958

Mr. Bernard Edelman
26410 Huntington Road
Huntington Woods, Michigan

Dear Mr. Edelman:

Thank you for your note.

Unfortunately we have no brochure illustrating examples
by our entire roster. However, I am now enclosing a
catalogue of our current exhibition which has two repre-
sentations in it. The prices of the pictures listed in
this range from \$300 to \$750. Furthermore, you will
find a listing of names of the artists associated with
the gallery on the back cover. No doubt you are familiar
with their names and have seen many reproductions of
their work in magazines, newspapers, and major art publi-
cations. If you will let me know which of these interest
you particularly, I shall be very glad to send you photo-
graphs from time to time and place your name on our
mailing list.

I hope to hear from you.

Sincerely yours,

EGH:ph
Enclosure

RESEARCH STAFF
GENERAL MOTORS CORPORATION

BOX 188, NORTH END STATION
DETROIT 2, MICHIGAN

February 19, 1958

Ms. Edith G. Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Ms. Halpert:

Your letter to Mr. Huddle concerning the loan of Mr. Sheeler's painting has been referred to this department.

We will be happy to make the painting available to you, and suggest that we crate it and send it to your attention express C.O.D. Obtaining the insurance (in the amount of \$4500) through the express agency seems the simplest way to handle this part of the problem.

Will you please let me have your comments on this procedure, and provide confirmation of the shipping address?

Sincerely,

L. R. Buzan
L. R. Buzan, Asst. Head
Administrative Engineering

LRB:vb
cc: Mr. Huddle

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



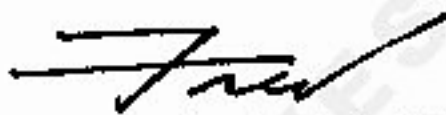
Mrs. Edith Gregor Halpert - 2

February 21, 1958

It is fine with me if Bill Lane checks the plates if he is thorough about it and if the Whitney, Roy, and the Lowentals are content with this arrangement. I think, however, it would squelch any later grouse about the plates if we asked Perry to send someone down. I am writing him to that effect.

All of the best and in much haste.

Faithfully,



Frederick S. Wight
Director of the Art Galleries

FSW:ys

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February 28, 1933

Mr. E. T. Eldridge
Folsom Engraving Company
212 Summer Street
Boston 10, Massachusetts

Dear Mr. Eldridge:

I have just received word from Mr. Frederick Wight stating that all the plates he had ordered were patent based and therefore the four which you are now preparing should be treated likewise.

Also, I gather that not only will the proofs be checked by Mr. William H. Lane but also by a member of the Museum of Fine Arts in Boston.

When the plates for THE INN (a painting belonging to Mr. Leventhal with the title listed on the label) are completed, would you be good enough to have them shipped to ART IN AMERICA to the attention of Mr. Bower, who, in turn, will ship them to the University of California when he is through with his publication. You will include progressive proofs, of course, and save one set for Mr. Wight.

Thank you for your courtesy.

Sincerely yours,

RM:ph

P.S. I am enclosing a check for the O'Leffe plates.

not to publishing information regarding sales transactions. searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

1202 N. University Village
East Lansing, Michigan
(Michigan State University)
February 24, 1958

Letter of Agreement between Abraham Rattner and
Flint DeWaters Art Center

Abraham Rattner agrees to furnish the full-size cartoons of all designs, supervise the color selection and design execution, as well as supervising the actual installation of the stained-glass window which is the second section from the right of the ~~off~~ large glass expanse, as you face the court, for the sum of \$4,500.00: (Size of window approximately 6'6" x 10'1" vertical) Also Abraham Rattner will receive traveling expenses incurred while supervising job not to exceed \$400.00.


Abraham Rattner

Flint DeWaters Art Center

(copy to Edith Halpert, Downtown Gallery)

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Mrs. Halpert
& Dear Madam.

C. M. HEFFNER
235 W. GREENWICH ST.
READING, PA.

Mar. 8 - 58

The Germ. Wood block Printed
birth card was mailed to you. Advice me.

Postage .50¢

Respect.
C. M. Heffner



WHITNEY MUSEUM OF AMERICAN ART

22 WEST 54th ST. • NEW YORK 19 • COLUMBUS 5-5300

GERTRUDE V. WHITNEY, *FOUNDER*

FLORA WHITNEY MILLER, *PRESIDENT*

HERMON MORE
Director

LLOYD GOODRICH
Associate Director

JOHN I. H. BAUR
Curator

ROSALIND IRVINE
Associate Curator

MARGARET McKELLAR
Executive Secretary

February 21, 1958

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Edith:

I am sure Mrs. Roby would be pleased to have the Foundation's painting, San Francisco (Fisherman's Wharf) in the exhibition honoring Charles Sheeler to be held in your Gallery from March 25 through April 19, 1958. The painting should be insured for \$3,500.00, and credited to the Sara M. Roby Foundation in the catalogue.

Also we shall be glad to lend Architectural Cadences to the show. We will insure this painting.

They will both be ready for collection on March 5th.

With kind regards.

Sincerely yours,

Clamm

Director

HM:m

not to publishing information regarding sales transactions. Searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

O. B. JENNINGS
424 MADISON AVENUE
NEW YORK 17, N. Y.

Will send balance
on Mar 19 as I am
off to Florida

OBJ

2/28.

March 3, 1958

Mrs. Charles Wilde
R. D. #2
Phoenixville, Pennsylvania

Dear Mrs. Wilde:

Some time ago you expressed your interest in the work of Georgia O'Keeffe.

If you plan to be in New York before March 22nd, the current show of watercolors by Georgia O'Keeffe should be of special interest to you. The catalogue sent to you under separate cover and the two reproductions suggest the character of the exhibition which, as you may have noted, is a report of this artist's work forty years ago.

In addition to the paintings on view, we always have a cross-section of her paintings of all periods through the current year.

I look forward to seeing you.

Sincerely yours,

RM:pb

not to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 12, 1958

Mr. W. Pillard, Chief Claim Agent
Railway Express Agency
Claim Division
635 Polson Street
San Francisco 7, California

Dear Sir:

RE Your Number 41834-S

As you requested, we are enclosing a photostat of the original invoice listing the Ben Shahn serigraphs shipped via Railway Express on November 12th, Receipt Number 591-128, and signed by what seems to be T. J. Donovan. The package was addressed to Hal Turner Wilmoth, Gump's Gallery, 250 Post Street, San Francisco, with a valuation of \$200.00.

I hope this is the information you require.

Sincerely yours,

EGH:pb
Enclosure

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February 27, 1938

Miss Gloria Finn
3391 M Street N.W.
Washington, D. C.

Dear Miss Finn:

I am pleased that you liked our selection of Doves and agree with you that the prices are much below the current market value, to say nothing of the postretrospective-exhibition ones. It has always been our policy to keep the prices within reach of a large audience so that works of art may become part of living. This has been a very successful method but I am convinced that we cannot continue this much longer in the face of the tremendous increases occurring in the American art market.

We allow no commissions nor discounts except to museums and if you plan to charge a commission, this will be added to the figures stipulated. Also, for your information, we have promised the Dove Estate principals that all prices will be raised as of April 1st. This, incidentally, is not pressure salesmanship but an actual fact.

If you would like to have several of the paintings shipped to Washington for consideration, we shall be glad to do so, with the packing, shipping, and insurance charges payable by your client.

May I hear from you?

Sincerely yours,

EGH:ph

for publishing information regarding sales transactions. searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Bayonne Jewish Community Center

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ABRAHAM S. TURTELTAUB

February 20, 1958

Miss Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Miss Halpert:

Thank you so much for lending us Karl Zerbe's "Tribunal" painting, for our Fifth Annual National Art Exhibition, which will be held from March 2nd to March 14th.

We wish to advise that we will pick this painting up on February 24, between the hours of 12:00 noon and 5:00 P.M.

Thank you for your courtesy and cooperation.

Sincerely yours,

Ido Zeik

Mrs. Hyman Zeik
Chairman, Art Exhibition

SPONSORED BY THE BAYONNE JEWISH COMMUNITY COUNCIL

AFFILIATED WITH THE NATIONAL JEWISH WELFARE BOARD, THE N. J. FEDERATION OF Y. M. & Y. W. H. A.'S AND THE BAYONNE COMMUNITY CHEST

March 1, 1958

Miss Eleanor Bamer
Director of Exhibitions
Roosevelt Field Art Center Inc.
Garden City, Long Island, N.Y.

Dear Miss Bamer:

Enclosed you will find the information to the works by the
three artists you selected.

The insurance valuations are 75% of the selling prices.

I hope that your exhibition is a great success.

Sincerely yours,

EGH:pb
Enclosure

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

February 27, 1958

Miss Alice V. Nichols, Head
Art Department
State of Indiana
Ball State Teachers College
Muncie, Indiana

Dear Miss Nichols:

This is in the way of an apology for not sending you the entry blanks for the artists whose names I had originally listed. The correspondence was inadvertently mislaid and when it came to my attention it was too late to fit into your schedule. Please forgive me. I shall do better next year.

Sincerely yours,

RM:ph

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searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

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February 27, 1958

Mr. David G. Asherman
142 East 18th Street
New York 3, N. Y.

Dear Mr. Asherman:

I hope you do not consider me rude for delaying my reply to you.

I had expected some definitive action in connection with the matter discussed, but to date there has been no decision.

As soon as something jells, I shall write you.

Sincerely yours,

EGH:ph

March 7, 1962

Mr. Joseph T. Prager, Jr., Director
The Pennsylvania Academy of the Fine Arts
Broad and Cherry Streets
Philadelphia 2, Pennsylvania

Dear Joe:

Several weeks ago, Julian Levi telephoned and with great glee advised me that his painting **NEB PASTORAL** was among those chosen for purchase by your joint committee.

I am not duaning you, you understand, but I should like to know how and to whom the invoice is to be directed. Won't you please let me know?

Of course I am very pleased that this fine painting was acquired and was pleased, also, to hear the wonderful reports of the exhibition while at the Pennsylvania Academy.

In the future you will find Julian's work, together with ten other very exciting artists', at the Herdness Gallery which is opening next week at 720 Madison Avenue. Although I have no financial interest in the gallery, the majority of the artists on the Herdness roster were at one time associated with The Downtown and as you know, I have a strong maternal affection and enthusiasm for these boys. But we still have some attractions here and I look forward to your future visits.

My best regards.

Sincerely yours,

EGH:pb

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SMITHSONIAN INSTITUTION

NATIONAL GALLERY OF ART

WASHINGTON 25, D. C.

February 27, 1958


Dear Mrs. Halpert:

I am very sorry that I was unable to persuade the committee to purchase either of the paintings by Meigs. You were quite right in thinking that work as abstract as his is not acceptable. I am extremely sorry to have put you to the trouble of sending them to the hospital.

When I got back to Washington I had a letter from Baroness Lambert, my friend in Brussels. It was sent from Venice and in it she said we was going to her house in Gstaad. Consequently, I am afraid she will be unable to be of much help to us. I thought I had better let you know right away.

With regret that I have failed you in two matters, but with warmest regards,

Sincerely yours,


John Walker
Director

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

not to publishing information regarding sales transactions, as such are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

*with bill
less 11 notes*

**20TH ANNIVERSARY
DES MOINES ART CENTER**

GREENWOOD PARK, DES MOINES 12, IOWA, CR 7-4405



March 7, 1958

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith G. Halpert
The Downtown Gallery
New York 22, New York

Dear Edith:

I am pleased to report that we have secured approval of our Committee on Acquisitions for the purchase of the art work from your gallery listed on the bottom of this letter. This recommendation, which I first proposed and now approve, will go to our Board of Trustees for final action next Tuesday afternoon, March 11.

Anticipating final approval, I should like to have you mail me a bill of sale, in duplicate, listing the item named with the price for museum purchase. The bill should be headed: Edmundson Art Foundation, Inc. and sent in my care to the Art Center, address as on the above letterhead. For your information, the work is for the Rosenfield Collection, made possible by a gift we received a year ago, for the purchase of 20th Century Art Works.

In recent years, we have customarily asked, and received, a discount for museum purchases made from Art Dealers, especially if priced over \$100 each. We appeal to you to do what you can for us in this regard.

Other art works in the show which were not purchased here will be packed next week for shipment back to New York via Berkeley Express Co.

With thanks for your continued cooperation,

Sincerely,

Dwight Kirsch
Dwight Kirsch
Director
DK:js

"Corn Crib" - 1935 - oil
by Arthur G. Dove \$1500.00

"National Pastime" - 1955, ink drawing
by Ben Shahn \$700.00

*P.S. We seemed to have "clicked" on
the right Dove for us this time - DK*

February 27, 1968

Mr. Wilbur D. Peat
Director of the Museum
The John Herron Art Institute
118 East Sixteenth Street
Indianapolis 2, Indiana

Dear Mr. Peat:

Thank you for your letter regarding the O'Keeffe painting.

Mrs. Sheldon Keck examined the picture and will attend to it as soon as she completes some very urgent work. Both Mrs. Keck and Georgia O'Keeffe examined the picture and the repairs involved will not be formidable.

The bill for the repairs will be sent to you directly by Mrs. Keck.

With best regards,

Sincerely yours,

SEN:ph

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Addendum to Contract

Materials for Stained Glass Panel

Approximate estimate given by Rambusch & Co. New York City
for window to be designed by Abraham Rattner for DeWaters
Art Center, Flint, Michigan size 6'6" x 10'1", prior to re-
ceiving artist's design, \$2,300


Abraham Rattner


Flint DeWaters Art Center

Feb. 24, 1958

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purchaser is living, it can be assumed that the information
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ROBERT GUTMAN

234 Moore St.
Princeton, N.J.
Feb. 28, 1958.

Mr. John Main Jr.
The Downtown Gallery
32 East 51 St.
New York 22, N.Y.

Dear Mr. Main:

Thank you very much for sending the Dove
watercolor, "Two Trees." We like it and will keep it.
Please accept my check for \$125 -- your bill reads
\$150 -- but I assume this is an error, since \$125 is
the price you originally asked and which I
finally agreed to pay.

It has been pleasant dealing with you and I
hope we will do so again. If you ever turn up a
small watercolor by Stuart Davis at a price that
you think might interest me I hope you will let me

February 25, 1958

Mrs. Edith Halpert
The Downtown Gallery
New York, New York

Dear Edith:

It has been quite a long time since I have written to you. The chief reason has been that for the most part of the last year we have been very busy in building a new house. In December we moved into our new house, and we wanted you to have our new address.

We have a number of our paintings up now, and they look very well indeed. The Goldin painting is becoming one of our real favorites.

At the present time the gallery notices are being forwarded, but we would like to have the mailing address changed. We were very interested in the notice about the Price exhibition, and were sorry we could not see it.

Next month I may be in New York in connection with a re-qualifying trip, and I hope that I may see you. Later in the spring, Jean and I both hope to be in New York for a few days.

Jean joins me in sending our very best regards to you. We would appreciate also being remembered to Lawrence and John Marin Jr.

Sincerely yours,



new address
John C. Denman
Hilltop Community
14845 S.E. 55th St.
Bellevue, Wash.

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Lawrence A. Fleischman

19460 BURLINGTON DRIVE - DETROIT 3, MICHIGAN

February 27, 1955

Dear Edith,
you will find a check enclosed
for \$1000.00 A/c.

Barbara sends her regards and
we will see you soon,

Larry

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
WASHINGTON 25, D. C.

February 19, 1958.

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Thank you very much for your most thoughtful letter of February 8th, regarding the list for our exhibition of "AMERICAN FOLK ART." I am more than pleased that you thought the choice of paintings "remarkably outstanding", and you will be glad to know that we have added 5 wonderful sculptures from the collection of Mrs. J. Watson Webb, bringing the total of sculptures to 11 items and the height to 7'. Since our space was limited from the start and decreased later on, it seemed best not to have too many sculptures and pedestals to impede the flow of visitors.

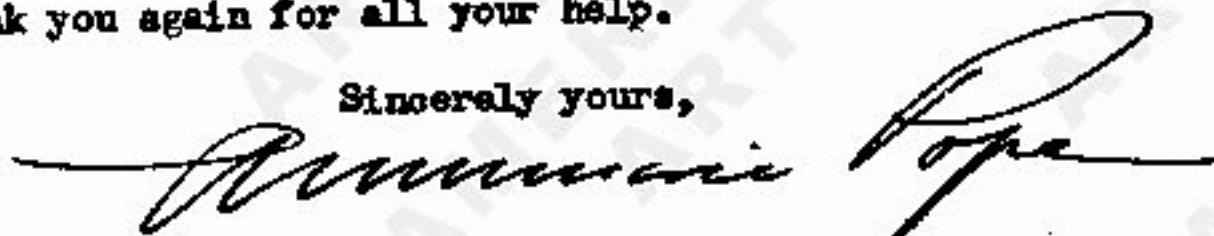
Otherwise, I am terribly sorry that we cannot accept your offer of further suggestions. First of all, there is the space problem and I have already been warned that the exhibition can probably not be shown in its entirety, at all times. This we shall attempt to fight.

Also, our deadline had passed when your letter arrived, and the bulk of the exhibition is leaving today on the S. S. AMERICAN TRAPPER. The catalogue had gone to the printer.

Just as soon as the catalogue has been printed we shall send you copies.

Thank you again for all your help.

Sincerely yours,



Mrs. John A. Pope, Chief
Traveling Exhibition Service

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March 1, 1958

Mrs. Eyth Jones, Director
Children's Arts Program
War Memorial Building
Milwaukee 2, Wisconsin

Dear Mrs. Jones:

Unfortunately your letter of February 15th was inadvertently misfiled.

Reading it, I find no date listed for the exhibition and do not know whether it is or is not too late to suggest a list of pictures for the exhibition you have in mind. Won't you please let me know?

Sincerely yours,

EGH:ph

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 1, 1958
(Dictated Feb. 28)

Mr. Hermann Warner Williams, Jr.
Director
The Corcoran Gallery of Art
Washington 6, D. C.

Dear Bill:

This afternoon Mr. Spertus telephoned me regarding the arrangements he made in connection with the Rattner paintings selected for the exhibition in Chicago. I am now enclosing the list with the request that these paintings be released to Mr. Spertus who has instructed the Federal Storage Company of Washington to pick them up for transportation to Newcomb Macklin at 400 South State Street in Chicago. A copy of this list, together with a letter is being sent to Mr. Spertus so that he may arrange about the insurance in advance, relieving you of any responsibility after the pictures are placed on the truck. I hope this is satisfactory. The balance of the paintings will, I have just heard, reach New York the following week.

I have been waiting for the Lowenthals to return from Florida, where they are (I hope) enjoying a lengthy vacation, to discuss the matter with them further. As soon as they arrive and I will have had an opportunity to do so, I shall communicate with you.

Meanwhile, my very best regards.

Sincerely yours,

RWH:ph
Enclosure

Wm. Spertus

T H E D E N V E R A R T M U S E U M

WEST FOURTEENTH AVENUE AND ACOMA STREET
CHILDREN'S MUSEUM, 1370 BANNOCK STREET

DENVER 4, COLORADO

OTTO KARL BACH - DIRECTOR

NATIVE ARTS DIVISION, CHAPPELL HOUSE, 1300 LOGAN STREET

March 5, 1958

Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Miss Halpert:

Thank you for your kind letter of February 27 -- we very much appreciate your willingness to cooperate with us in our COLLECTOR'S CHOICE, exhibition this coming summer.

Toward the end of April I will get in touch with again to see if the painting you expect to receive from Mr. Shahn has arrived. I'm sure that it will be an agreeable choice for both us and the "collector".

Again may I thank you for your interest and for your generous cooperation with past exhibitions.

Sincerely yours,

Otto Karl Bach
Otto Karl Bach
Director

OKB/lws

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MEYER FRIEDMAN, M. D.
RAY H. ROSENMAN, M. D.
2245 POST STREET
SAN FRANCISCO 15
WEST 1-6877

February 25, 1958

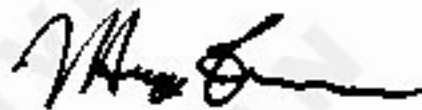
Miss Edith Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

My dear Miss Halpert:

Thanks very much for your catalog of the O'Keefe
Exhibition. I am wondering whether the watercolor that is
used for your cover reproduction (No. 50) has been sold.
If not, what is the price of it? Can any of these watercolors
be sent out for inspection? Finally, what is the general
price range of these watercolors?

I am terribly sorry that I won't be in New York
until April, and so I am asking this information. I would
certainly appreciate hearing from you at your earliest
convenience.

Sincerely yours,



Meyer Friedman, M.D.

MF/a

not to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
on both sides and purchase involved. If it cannot be
established after a reasonable search whether an artist or
architect is living, it can be assumed that the information
may be published 60 years after the date of sale.

STUDENT ARTISTIC COMMITTEE



COMITÉ ARTISTIQUE ÉTUDIANT

MONTREAL, February, 19 1958

Mrs. Edith G. Halpert,
Downtown Gallery,
32 East, 51st Street,
New York.

Dear Mrs. Halpert,

I have just received your telegram.
Unfortunately, I have to tell you that your paintings
won't be in New York before Saturday the 22nd.

When you send the collages in Montreal,
you sent no invoice for them. Consequently, I am facing
real problems with the customs both Canadian and American.

I have asked a customs house broker
to get the manifeste which will be sent to you so that
you can clear the paintings from the Customs in New York.

I am sorry for this delay for which
nothing can be done. We are doing our very best to ship
these paintings as soon as possible.

Yours,

Pierre Emond, co-chairman.

C.P. 6128

Montreal

PE/

or to publishing information regarding sales transactions,
architects are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
obtained after a reasonable search whether an artist or
dealer is living, it can be assumed that the information
be published 60 years after the date of sale.



Old Salem, Inc.
P.O. Box 397, Salem Station, Winston-Salem, North Carolina
Phone PArk 3-8689

February 25, 1958

The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Sirs:

We understand that Mr. C. M. Heffner,
235 W. Greenwich Street, Reading, Pennsylvania,
sold your firm a small watercolor (oil) view of
Bethlehem, Pennsylvania.

If you still have this in stock, quote
price, size and hold for us until we can hear
from you.

Very truly yours,

A handwritten signature in cursive script that reads "Frank L. Horton".

Frank L. Horton

FLH/pm

A large, stylized handwritten mark, possibly initials or a signature, located in the bottom right corner of the page.

UNIVERSITY OF COLORADO
BOULDER, COLORADO
March 7, 1958

DEPARTMENT OF FINE ARTS

IN REPLYING PLEASE ADDRESS
ROOM 201, THEATRE

For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

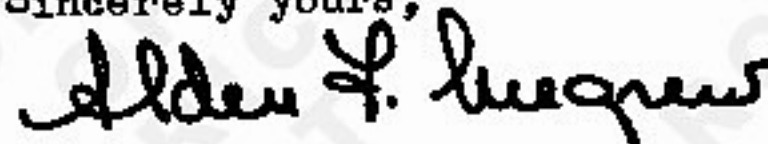
Dear Mrs. Halpert:

Thank you for the photographs of the O'Keefe and the Max Weber. I am decidedly disappointed in the O'Keefe and had very much hoped that it would be possible to send one of the recent paintings of New Mexico showing the view through the door in the adobe wall. Is there any possible chance of changing this O'Keefe for one of the two I saw hanging in your gallery?

Secondly, there was no photograph of the Rattner. I should very much like to have a photograph for the catalog. I had also hoped in this case to have one of the recent abstract Rattner's rather than one of the period we have exhibited before. However, in the case of Rattner I do like his work so much that I certainly wouldn't mind having the "Crucifixion in Yellow".

With best regards,

Sincerely yours,



ALDEN F. MEGREW
Head, Department of Fine Arts

AFM: jab

UNIVERSITY OF CALIFORNIA

Department of Art
LOS ANGELES 24, CALIFORNIA

February 21, 1958

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

AIR MAIL

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

Don Winston wants to buy a Dove and is taking my choice of the large DANCING TREE. If I can trust my recollection, you mentioned the figure of \$2700. Am I right? If not, we must make some other selection, for he doesn't know the painting and I have mentioned this sum.

If I am right about the price, could the painting be sent out? Of course, it would have to come back before October but still it is natural that he should wish to see it. I am a marriage broker and I cannot stand between.

Naturally you understand that he will give the painting to the Art Galleries a year after he purchases it; and he doesn't wish to pay for it until April. He is very pleased that is coming from you since you have become a habit with him.

Donath arrived today. Many thanks.
~~If you haven't shipped my little Donath, now is the time. It could come along in the same box with the Doves.~~

In your letter which has just come to hand you say you are enclosing the list of water colors but you didn't enclose it.

If you have not sent photos of DOGS CHASING EACH OTHER (Chicago Art Institute) and THE TELEGRAPH POLE, please send them. And will you let me know by return mail the addresses of (1) Dr. Loyne (is this a woman?); (2) Dr. Kaiser; and (3) Frau Naves (do I write her in New York City?). Also, after the date of SILVER AND BLUE (Chicago Art Institute) is 1940 on their loan form? It is 1929 on our list. Which is right? I suspect they may have acquired it in 1940.

Yes, the Folsom plates are to be patent-based which means backed up to 11-point thickness and beveled. I have told him, but apparently he should be told again. I do know that it runs to \$25 a plate.

February 25, 1958
February 26, 1958

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

Mr. and Mrs. Roy B. Neuberger
214 East 67th Street, Prior
New York, N. Y.

Dear Roy and Marie:

Dear Mr. and Mrs. Prior:

Yesterday we returned the painting by C. S. Price,
"HARVEST MOON", which you loaned to the Metropolitan
Museum of Art for our exhibition of this artist's work.
to loan for our exhibition of this artist's work.

I want to express my deep gratitude for this important
contribution to our exhibition for this important
contribution to our exhibition.

Many thanks.

Very truly,

Sincerely yours,
Sincerely yours,

EGM:pb

EGM:pb

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
BROAD AND CHERRY STREETS PHILADELPHIA 2 RITTENHOUSE 6-1877

John H. Lewis, Jr., President Harry S. Drickler, Vice President C. Newbold Taylor, Treasurer
Joseph T. Finner, Jr., Director and Secretary Raymond T. Hunsmann, Curator of Schools

February 26, 1958

The Downtown Gallery
32 E. 51st Street
New York, N. Y. Att: Mrs. Halpert

Dear Mrs. Halpert:

We have a painting here
titled "Mural Detail Study # 2" by Stuart
Davis, which came to us from Texas, but
it was not hung in the exhibition.

Should we send it on
to you via Railway Express charges collect?
I believe it must have been sent in at
your request.

Thanking you for your
early reply to this request, I am

Sincerely yours,

(Miss) Frances M. Vanderpool
Membership & Exhibition
Clerk

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

February 27, 1958

Mr. L. R. Buzan, Assistant Head
Administrative Engineering
Research Staff, Technical Center
General Motors Corporation
P. O. Box 188, North End Station
Detroit 2, Michigan

Dear Mr. Buzan:

Thank you for your letter.

We are delighted with your cooperation. The Sheeler painting is to be shipped to the above address, where the exhibition will be held from March 25th to April 19. However, we are very eager to have the painting in our possession long before the opening, so that the magazine critics may have the opportunity of seeing all the exhibits in time for the April issue deadline -- March 6th. Therefore, if it is convenient, can you send it to us not later than Monday, March 3rd?

Because the insurance rate via Railway Express is so incredibly high, we would prefer to add the Sheeler painting to our policy which covers against all risks, using the figure stipulated -- \$4500. It is also wise to mark the minimum valuation of \$500. on the express crate for better handling. And we shall be glad to accept the express charges C.O.D.

Thank you for your great help.

Sincerely yours,

RCH:ph

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Bizoton Paul P
Haiti 147 Road
Feb. 21, 1958

Dear Sirs

Please find enclosed a photo of me and my work. The photo of me is flattering but the reproduction of my work is far from good, nevertheless you can perhaps obtain an idea of why I am called the "foremost primitive painter in Haiti". I am represented at the Centre D'Art in Pau-P. And recently I completed a primitive design on a modern wrought iron gate at the Hotel Oloffson in Pau-P. The Oloffson is the hotel that has among its clientele many world traveling writers and journalists, who have all commented that never before had they seen such an artistically unusual marriage of styles. I am interested in finding an outlet for my work in N.Y.C. If you think

3/ and does nothing. I am
it 100% - and it's coming
out my ears because it is
only one of several such
events I have in rapid
succession - Oh yes - Abel &
I also gave the temple 225
yards of natural colored
Belgian linen as a background
material for the exhibit.

I've got Mr & Mrs Robert B
Mayer & Nathan Cummings
eager to entertain Abe - you
know what creates a
spiral of excitement & success
well - I'm winding it up.

This morning Lake Forest
College called me to plan

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February 18, 1958

Mr. James F. Henry
2121 Virginia Avenue, N.W.
Washington 7, D. C.

Dear Mr. Henry:

Much as I would like to assist you, we do not carry any reproductions in this Gallery but I was under the impression that the Museum of Modern Art sold prints of the O'Keeffe WHITE BARN. The Whitney Museum also has several reproductions for sale and Raymond and Raymond at 32 East 53rd Street should have a rather complete file.

I would suggest that you write to the latter who can give you complete information.

Sincerely yours,

EGH:ph

The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 6-3211

March 3, 1958

Mr. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

This is just to tell you that we will stick to our original plan and return the Kattner works which have not been sent on to other institutions as per your instructions, on Wednesday, March 12th.

We expect the truck to arrive at the Downtown Gallery in the early afternoon of that day. It is my understanding that all pictures may be left at your Gallery, including those that were picked up at the Manhattan warehouse.

With best regards,

Sincerely yours,

Gudmund Vigtel

Gudmund Vigtel
Assistant to the Director

GV/B

not to publishing information regarding sales transactions, researches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information published 50 years after the date of sale.

P.S. Please tell John Marin that I have
written to Mr. Wilson about the frames that
don't fit. He should be getting in touch with
him about getting measurements (in person)
of the other 4 paintings that require frames.
After I hear from him I shall know
better what to do. Thanks. E.

Dear Edith: The many many
messages I am getting weigh me
down and my guilt has
add soon to my self-indulgence.
Because you are so good
and I owe you a letter.
I feel and write them
anyway - Am sure you will
get the messages via human
radar. Here - our day to day
existence seems more and more
in need of the new works
something. It's more places where
the Anna A. F.A. Fellowship Prize.
Mary Baker Memorial Prize 1000
cheering new and help full
The Whitney - Mr. Jones wrote to talk
over their project (exhibiting more
soon and I mean soon. Love.

126/
28

"Le Café"

Watercolours by Toulouse-Lautrec

21 1/4" x 28 3/4"

BY PERMISSION OF
ALEX. REID & LEFEVRE, LTD.

d'aquarelle ci. contre figurera au catalogue général
de M. de Toulouse-Lautrec actuellement en préparation
Elle fut exécutée en 1893 pour la lithographie "Au Moulin. Rouge;
Un Dinde! un vrai Dinde!" série de l'Escamoteur Delteil N° 45
signalée au Joyant II page 243. sous le titre "Au Café"
vente E. Blot 1906 à Paris

M. G. DORTU

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MORRISON STREET GALLERY

Artists Materials • Picture Frames
Handcrafted Jewelry • Paintings - Prints

Telephone Capital 3-9963

1016 S. W. MORRISON STREET
PORTLAND 5, OREGON

February 20, 1958

Miss Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Miss Halpert:

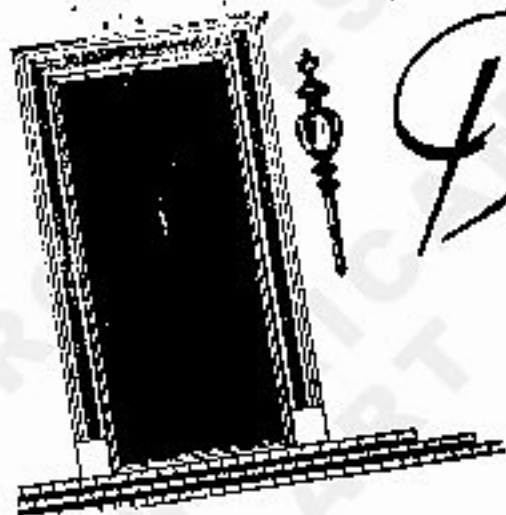
Thank you for your letter of Feb. 8. Under separate cover I am sending color slides of works by the late C.S. Price, the only things available at this time. Your cost prices are to be found on the slides.

I regret that we do not have more important things to offer, but Mr. Price has been held in such high regard by private collectors and the Portland Art Museum that the better paintings of all his periods are very hard to come by.

Please let me know if any of these works will interest you in any way and I will be happy to make shipment.

Yours very truly,


Donald E. Sorensen



Petering GALLERIES

1403 McGOWEN • HOUSTON 4, TEXAS

February
26th
1958

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

After many delays and much deliberation on the damage to the paintings shipped to us for our Art show, we have completed the information necessary to properly file these claims with the carriers.

Before submitting these for payment we wanted your approval on the amounts that have been arrived at as just and due for the damage sustained.

To make it easier for your checking we are listing in detail each claim and indicating the carrier responsible.

RAILWAY EXPRESS CLAIM:

1. Formation..Arthur Dove...Oil

Canvas damaged in upper left hand side facing the painting. To retouch and restore and keep the surface flat will be a tedious and difficult process..

Labor to retouch and restore... \$100.00

Depreciation for repaired canvas..25% of Value of \$2500.00.. 625.00

2. Bach Orchestra..Max Weber...Oil

Canvas has dents in lower portion on right side facing the painting.

cont'd....

Not to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 1, 1958

Miss Anne Bedford
LIFE Subscription Service
540 N. Michigan Avenue
Chicago 11, Illinois

Dear Miss Bedford:

There must be some mistake about the attached I have a subscription which continues for some time and merely wanted an extension under the new rates you advertised. Perhaps I did not advise you in my previous extension notice that the subscription is in the name of The Downtown Gallery. Thus I am returning your bill for correction.

Very truly yours,

EGH:ph

not to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

March 1, 1938

Mr. Eugene Grossman
Eliel and Loeb Company
173 West Jackson Boulevard
Chicago 4, Illinois

Dear Mr. Grossman:

Upon my return from a trip I found your letter of February 21st.

Again I want to apologize for the trouble you have had in connection with the Shahn drawing.

If you would like to return it to us, I shall be glad to refund the price of the picture plus the \$100. repair charge.

We have received no word from the Railway Express Agency, although from past experience we realize that they make it so difficult to collect that in most instances the matter is dropped.

Because I am sure that you will be unhappy with the drawing in view of the fact that the drawing still shows signs of repair, don't you think it would be best to return it and get the complete refund as I suggested and if you will bear with us, try again to find a drawing which will make you happier?

This is the first experience that we have had and I want to assure you that we want to make amends under these unusual circumstances. Won't you please let us know your wishes in the matter? Please believe me when I say that I am extremely sorry as we have always prided ourselves on our customer relationships in our thirty-two years of operation.

I look forward to word from you.

Sincerely yours,

EGL:pb

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For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, President

1201

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International Letter Telegram

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

NA051 PD=GLENCOE ILL 6 1037AMC=

EDITH GREGOR HALPERT=

32 EAST 51 ST=

SEND SPECIAL DELIVERY TWO GLOSSY PHOTOS OR MATS OR RATTNER FOR CHICAGO PRESS=

VICTOR PERLMUTTER 840 VERNON AVE GLENCOE ILLINOIS=



PL 3-3707

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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KJ 1968 MAR 6 PM 12 33
MSG TIME RTD
NM CLSD UNKN WCCLD *ASH*
GRO LG MVD
LN REMARKS

m 734

MRS. ALLAN D. EMIL

60 SUTTON PLACE SOUTH, NEW YORK 22, N. Y.

February 26, 1958

Dear Edith,

I'm so sorry to have appeared so
rude as not to reply to your kind
invitation to cocktails, but it arrived
while we were in Arizona.

I hope both the exhibition and
the cocktail party were huge successes.
I'll be in soon to see you and
the Georgia O'Keeffes.

Warmest regards,
Late Emil

THE DOWNTOWN GALLERY

EDITH GREGOR HALPERT, Director
Consultation service by appointment

32 EAST 51 STREET
NEW YORK 22, N. Y.
Telephone: PLaza 8-3787

March 3, 1958

Mrs. Harry Lynde Bradley
136 West Greenfield Avenue
Milwaukee, Wisconsin

Dear Mrs. Bradley:

I suppose you are basking in the comparative warmth of Florida while we poor New Yorkers are deluged by snow and rain.

But if you are planning to be here before the 22nd of March, don't miss the current exhibition of watercolors by Georgia O'Keeffe — all produced in 1916 and '17 and absolutely extraordinary not only in quality but in anticipating so many of the so-called new trends. I know you will enjoy it immensely and look forward to your visit — which I will enjoy immensely as usual.

My best regards.

Sincerely yours,



EGH:pb

Will not be in
New York again
until May!!!
Was there last week!
Will see of the pictures
be shown later P.B.

February 21, 1958

Mr. Otto Karl Bach, Director
The Denver Art Museum
West Fourteenth Avenue and Acme Street
Denver 4, Colorado

Dear Mr. Bach:

Thank you for your letter.

The exhibition you have in view sounds very interesting and I shall be very glad to cooperate in this venture.

At the moment we have only one Ben Shahn available for sale and I doubt whether we shall have this for your exhibition in June. Therefore I would suggest that we wait until the latter part of April when I expect to receive at least one more painting from the artist and will then be in the position to withhold it for your show if you and the "collector" agree on the choice. If this is satisfactory, I shall follow this course.

Sincerely yours,

EGM:pb

for publishing information regarding sales transactions. Researchers are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

EUGENE M. GROSMAN
VICE-PRESIDENT

ELIEL AND LOEB COMPANY
INSURANCE
175 W. JACKSON BOULEVARD
CHICAGO 4

TELEPHONE
WA BASH 2-3261

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

FEB. 21, 1958

MRS. EDITH HALPERT
DOWNTOWN GALLERIES
32 EAST 51ST STREET
NEW YORK, N.Y.

DEAR MRS. HALPERT:

THOUGH I HAD THE SHABU DRAWING REPAIRED BY EXPERTS AT LAKESIDE PRESS IT STILL SHOWS SIGNS OF REPAIR.

I SPOKE TO RAILWAY EXPRESS TODAY AND IT APPEARS THEY ARE DENYING MY CLAIM FOR REPAIRS AND DEPRECIATION. THEY STATE THAT THE BOX DID NOT CONTAIN "FRAGILE" LABELS AND WAS IMPROPERLY PACKED. FURTHER THEY WROTE TO YOU ON JANUARY 24TH AND HAVE HAD NO REPLY.

MRS. HALPERT, I THINK THAT YOU SHOULD HAVE MADE THIS CLAIM AND THAT IT WAS NOT OUR RESPONSIBILITY. THE REPAIR COST IS \$100.00 AND SURELY THE DEPRECIATION IS AT LEAST 25% OR \$170.00.

DON'T YOU THINK THAT THE GALLERIES SHOULD REIMBURSE ME IF I CAN NOT COLLECT FROM RAILWAY EXPRESS? I SHOULD APPRECIATE A PROMPT REPLY. COLLECTORS THERE TELL ME THAT NEW YORK GALLERIES ALWAYS HANDLE THESE MATTERS WITHOUT CAUSING THEIR CUSTOMERS THE INCONVENIENCE THAT I HAVE SUFFERED.

CORDIALLY,

E. Grosman
EUGENE GROSMAN

EG:R



FLOYD L. THOMS

Litchfield, Connecticut · Jordan 7-8333

Feb. 18th, 1958

Mrs. Edith G. Halpert,
The Downtown Galleries,
32 East 51st Street,
New York, New York.

Dear Mrs. Halpert -

It occurs to me that possibly
you may have an interest in the so-called
"Primitive" type paintings. I am enclosing a
snap-shot of one I bought last week from a
house in New Haven. (Sorry it is such a poor
shot).

The canvas is 41" X 47" and
shows two small boys and a dog. Painted in
1840. I have the family names but not the
painter. It is in good condition. Price \$350.00.
This has not been offered to anyone else.

Sincerely



March 1, 1958

Harvey Prohler, Inc.
41 East 57th Street
New York, N. Y.

Gentlemen:

On November 13th I placed an order for four chairs, Style No. 1038, and according to a letter received from Boris Kroll, the fabric for these four chairs was received at your factory in Fall River on December 23rd.

We have telephoned several times and are still waiting delivery of these four chairs. As my secretary explained, I cannot order the leather for chair No. 823 until the first four chairs are received. The color of the fabric will determine the color of the leather I will order for the single revolving chair.

I hope to have delivery very promptly and would appreciate a telephone call to that effect.

Thank you for your courtesy.

Very truly yours,

EH:lpb

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GROVER CRONIN, INC.

W A L T H A M M A S S A C H U S E T T S



February 26, 1958

Miss Edith Halpert
Downtown Gallery
32 East 51st Street
New York City

Dear Miss Halpert:

Thank you sincerely for the warm hospitality that you extended to me on my recent visit despite the trouble we have caused you. I can readily understand the high regard and respect that so many people have for you. Your enduring tenacity in believing in the American Artist, and in promoting him as you have done for these thirty-odd years, will be lasting.

I have spoken to Mr. Paul Cronin about the unfortunate situation between our two concerns. He was most upset and chagrined to learn that there was a possibility that we would not work together again. We earnestly hope, given the opportunity, that we can make amends.

Won't you reconsider?

Sincerely,

GROVER CRONIN, INC.

Edouard Du Buron
Art Director

EDB:jmd

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 18, 1938

Mr. Lloyd Goodrich, Associate Director
Whitney Museum of American Art
32 West 54th Street
New York 19, N. Y.

Dear Lloyd:

As I mentioned to you several days ago, we are now in the process of organizing an exhibition of paintings produced by Sheeler since his last one-man show in 1931. This will include San Francisco (Fisherman's Wharf) which was purchased by the Roby Foundation.

As this is certainly one of the most important paintings and a very recent example, we are very eager to include it in the exhibition. I shall be most grateful for your cooperation and that of the Roby Foundation.

Won't you please let me know whether this will be available. The exhibition is scheduled for the four weeks starting on March 25th but as you well know, the magazine reviewers must see the paintings before the 5th of the preceding month - or by March 5th - since the review would appear in the April issue.

And so, many thanks.

Sincerely yours,

BGH:pb

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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Mrs. Edith Halpert, Director

The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

We appreciate very much your kindness in locating and sending to us the Hartley pastel, "Sage Brush." It added considerably to the exhibit, and the members of our acquisitions committee liked the painting very much. They seriously considered purchasing it, but since their funds were very low they have decided to wait until later. In the meantime Mr. Hudson Walker has loaned us one of his Hartley New Mexico oils and has given us a very handsome pastel. But even so we would still like to acquire another Hartley, as we all feel that these paintings will not be on the market for any great length of time. But I suspect for the moment that we had better wait until more funds are available.

I am planning on seeing Mr. Winston in California early next week and we will then discuss with him the possibility of obtaining one of the Southwestern paintings of Marin. I know that he is quite interested in this project and I hope that we will be able to work something out this year.

G. O'Keeffe was here a few weeks ago and was most happy to see her painting here in the Southwest, and we are of course very proud to have it. We have been considering the idea of gathering together for next year a group of about 20 of her paintings. Would it be possible to obtain one or two from you?

Again, our sincere thanks for your help and encouragement.

Yours truly,

Dr. David Gebhard
Director

director
David Gebhard

February 19th, 58.

DG/dd

ROSWELL MUSEUM

and art center Roswell, New Mexico

PS. The Hartley painting has been returned to you via railroad express, prepaid. It is covered by our insurance policy, so please let us know when it arrives.

Univ. of Calif.

Department of Art

February 21, 1958

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

AIR MAIL

Mr. Perry Rathbone, Director
Museum of Fine Arts
Huntington Avenue
Boston, Massachusetts

Dear Perry:

A number of color plates for the forthcoming Dove catalogue are being made by the Folsom Engraving Company at 212 Summer Street. Bill Lane has inspected his own, of course, but now plates are being made by the Whitney, Edith Gregor Halpert, Roy Neuberger and Milton Lowenthal. They are in process now and a Mr. Eldridge is in charge there. Would you be kind enough to ask someone from the MFA to go down and check the color when the plates are ready? I believe the owners will be happier and that it will obviate sending proofs back and forth to New York. I shall be grateful.

With best wishes,

Sincerely,

Frederick S. Wight
Director of the Art Galleries

FWW:ys

DEPARTMENT OF ART

IOWA *State Teachers* COLLEGE

CEDAR FALLS, IOWA

March 3, 1958

Downtown Gallery
32 East 51st Street
New York, New York

Gentlemen:

One of the student organizations on our campus has indicated an interest in purchasing an original work of art to be placed in our Student Union. They have set aside the sum of \$300 which they realize is not large but hope a piece of sculpture or painting may be available.

If you have anything which would meet this budget, we would appreciate photographs or slides by return mail. The committee set up to make the selection would like to do so within the next week or so, if this is possible.

Any suggestions you have will be appreciated.

Sincerely,


Harry G. Guillaume, Head
Department of Art

HGG:bm

rior to publishing information regarding sales transactions, teachers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

UNIVERSITY OF COLORADO
BOULDER, COLORADO

March 4, 1958

DEPARTMENT OF FINE ARTS

IN REPLYING PLEASE ADDRESS
ROOM 201, THEATRE

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

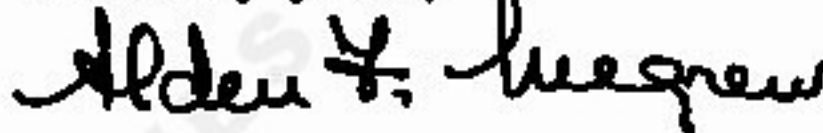
Dear Mrs. Halpert:

Thank you so much for your letter of March 1st. Just in case you have not heard before I sent you a duplicate postcard today advising that Berkeley is planning to pick up the pictures on May 26th or 27th.

I would appreciate having the photographs as early as possible as I am now making plans for the summer catalog in which I shall be reproducing each one of the pictures shown.

With best regards,

Sincerely yours,



ALDEN F. MEGREW
Head, Department of Fine Arts

AFM:jab

March 8, 1958

Mr. James Patrick Goodwin
1895 Jefferson, Apt. 101
San Francisco, California

Dear Mr. Goodwin:

I cannot tell you how distressed I am to receive your letter of March 1st.

When I sent you the information on February 14th, I held out the three drawings listed therein for ten days and then decided that you were not interested in the specific items. SAD CLOWN was sold immediately after, together with various other drawings which were not included in my list.

Perhaps I can tempt you and thus make up an innocent transgression by reserving tentatively (until I hear from you) an extremely important drawing by Shahn, of which I am enclosing a photograph with the information regarding size and price on the reverse side. This is a bit more than you had specified originally but we shall be very glad to extend time-payment arrangement for you if you are interested. I would suggest that you send me a wire collect in the latter event.

Sincerely yours,

EGH:ph
Enclosure

P.S. It might amuse you to learn that SAD CLOWN was purchased by a Mrs. Goodwin.

tion to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. R. H. Goldman 65 Merriam Ave. Leominster, Mass.

March 6, 1958

My dear Mrs. Halpert,

Many, many thanks for your letter and the group of photographs.

Perhaps I'm aiming too high in even considering a Weber.

Yes, I would rather wait until I am in New York before coming to any decision. At that time I shall stop in to see you.

Sincerely,

(Mrs. R. H.) Jan Goldman

February 25, 1958

Mr. Robert Beverly Hale
The Metropolitan Museum of Art
Fifth Avenue at 82nd Street
New York, N. Y.

Dear Bob:

Yesterday we returned the painting by C. S. Price,
BIRD BY THE SEA, which you were good enough to lend
for our exhibition of this artist's work.

I want to express my deep gratitude for this important
contribution to our exhibition.

Many thanks.

Sincerely yours,

EGH:ph

not to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.



ORDER DIVISION

THE LIBRARY OF CONGRESS

WASHINGTON 25, D. C.

FEB 20 1951

Please address your reply to:
CHIEF, ORDER DIVISION
Refer to: VU-9

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Library of Congress regrets that it is unable to accept the enclosed invoice for the reason(s) checked below:

- ☒ Government regulations require that an invoice be submitted in triplicate.
- ☐ Government regulations require that an invoice bear the following certification:
"I certify that this invoice is correct and just and that payment therefor has not been received."
(signed) L. B. Meyer
(position in firm) Chief

The original of the invoice must be signed (indicating signer's position in the firm, or title).

- ☐ Government regulations require that an original express or freight receipt or certified true copy be attached to substantiate express or freight charges.
- ☐ Government regulations forbid our altering of invoices. It is necessary, therefore, that you indicate on your invoice the exact period for which you are billing us.
- ☐ Please quote our order number for identification purposes.
- ☐ Please correct our order number for identification purposes.
- ☐ Please return the corrected invoice to:
Chief, Order Division
Library of Congress
Washington 25, D. C.

Order Division by L. B. Meyer

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

I HAVE BEEN BUYING PAINTINGS FROM TIME TO TIME, USUALLY IN THE \$100 TO \$500 PRICE RANGE. ALTHOUGH IT IS DIFFICULT TO DESCRIBE TO ANOTHER THE TYPE OF PAINTING THAT WILL APPEAL TO ME, I CAN SAY THAT I LIKE COLORFUL, PLEASANT, SOMETIMES BOLD AND UNUSUAL SUBJECTS. MODERN BUT NOT ABSTRACT.

PERHAPS YOU CAN PUT ME ON YOUR 'COMING SHOW' LIST AND SEND ME WHATEVER LITERATURE IS AVAILABLE ALONG WITH THE PRICE LIST. I GET TO NEW YORK REGULARLY.

B. Edelman

February 25, 1958

Mr. Ralph Colin
941 Park Avenue
New York, N. Y.

Dear Mr. Colin:

Yesterday we returned the painting by C. S. Price,
ABSTRACTION NO. 4, which you were good enough to lend
for our exhibition of this artist's work.

I want to express my deep gratitude for this important
contribution to our exhibition.

Many thanks.

Sincerely yours,

EGH:pb

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

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Thank you for your consideration.

Sincerely,

Mary Lee Ingle

(Mrs. I. Paul Ingle)

[1958]
Dear Edith - ^{Gayle} Feb 24.
Thank you for both
your notes. I must say I was
eagerly awaiting hearing
from you. So many projects
get stacked up on my calendar
I am frustrated when ^{lack of} action
slows down their finalization.

Herman is a dear, sensitive
generous man - but God
preserve me from so unorganized
an individual. The Rattner
show has fallen 100% on me
to expedite - create everything
except the choice of pictures
from the Corcoran which
he visited - and this chore

THE JUNIOR COUNCIL OF THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900 CABLES: MODERNART, NEW-YORK

MRS. JOHN D. ROCKEFELLER, 3rd, HONORARY CHAIRMAN
MRS. DONALD B. STRAUS, CHAIRMAN
HARMON K. GOLDSTONE, VICE-CHAIRMAN
WALTER BAREISS, VICE-CHAIRMAN
MRS. E. POWIS JONES, SECRETARY
PETER A. RUBEL, TREASURER

February 28, 1958

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs. Halpert:

I am enclosing the Museum's check in the amount of \$36.35, representing the balance due on the purchase of an impression of Shahn's "Alphabet" by Miss R. Cohen.

A bill for the 10% handling charge is also enclosed.

Thank you again for your interest and cooperation in this venture.

Sincerely,



Mrs. E. Powis Jones, Chairman
Print Sale Committee

Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York

F

Leahy Leisure
8350 Williamsburg Lane, N. W.
Washington 8, D. C.

March 4-'58

Mrs Edith Halpert
Downtown Galleries
32 East 51 Street
New York, 22. N. Y.

Dear Mrs. Halpert -

Mr. Kauber asked
me to mail you the enclosed check
for \$1,000 for deposit April 18th.
This is in addition to the
weekly checks which are being
sent from the office, and will
continue to be sent as per
schedule.

With kindest regards, I am
Very Sincerely,
Hermann A. Kauber

T H E D E N V E R A R T M U S E U M

WEST FOURTEENTH AVENUE AND ACOMA STREET

DENVER 4, COLORADO

OTTO KARL BACH - DIRECTOR

CHILDREN'S MUSEUM, 1370 BANNOCK STREET

NATIVE ARTS DIVISION, CHAPPELL HOUSE, 1300 LOGAN STREET

February 24, 1958

Edith Gregor Halpert, Director
Downtown Gallery
32 East 51st Street
New York, New York

Dear Miss Halpert:

This coming summer, during the month of June, the Denver Art Museum is planning an exhibition called, Collector's Choice. Briefly, the plan for the exhibition is this: approximately eighty Denver residents will be eligible, by dint of having contributed to an acquisition fund, to select a work of art which reflects their tastes and which they feel should be included in the Museum's permanent collection. These eighty works will be assembled and will comprise the exhibition. Our eighty "collectors" will vote on the object they would like purchased, with their combined donations, and the chosen work will then be acquired for our permanent collection. So far the choices have been extremely diversified and it promises to be an interesting project.

One of the members of our group has indicated that he would like us to arrange for the loan of a recent work by Ben Shahn. We hope that you can assist us with the project and would appreciate receiving photographs of works that might be available. The "collector" involved can then make his selection and the photographs could be returned to you in the near future. We would like to keep photographs of the selected objects since we plan to publish an illustrated catalog. We would be happy to be billed for photographs retained here.

The Denver Art Museum will, of course, take care of packing, insurance and all other expenses connected with loans. Our policy provides wall to wall coverage and the Museum has round the clock guard service. I would also like to assure you that every care will be exercised in the handling of your material.

Should you need further information please let me know. Since our printers deadline will be in the not too distant future I would appreciate hearing from you at your earliest convenience. Again may I thank you for the very generous cooperation your gallery has given us in the assembling of past exhibitions.

Sincerely,

Otto Karl Bach

Otto Karl Bach, Director

SIMMONS COLLEGE
BOSTON, MASSACHUSETTS

February 5, 1958

Dear Mrs. Halpert,

I appreciated your letter
telling me about your information
on Georgia O'Keeffe. I noticed
in the New York Times that
you were having an O'Keeffe
exhibition and was wondering
if you might send me
some information pertaining
to it. I would also appreciate
any catalogues that might
be available to send me.
Thank you very much.

Sincerely,
Joan Blumenthal
78 Pilgrim Rd.
Boston, Mass.

*166 North Shore
Camp Island
per 1/4/20*

Mar. 8, 1958

Mr. Donald C. McClurg, Account Executive
Lawrence H. Selz Organization, Inc.
221 North LaSalle Street
Chicago 1, Ill.

Dear Mr. McClurg:

Please find enclosed two photographs; the very best
we can do. Mrs. Abel E. Fagen of 1581 Old Mill Road
Lake Forest, Ill. has two other photographs of the
paintings in the Abraham Rattner Exhibition.

Sorry I cannot be of more help.

Sincerely yours

John Marin, Jr.

rior to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

AAA
March 8, 1968

Mrs. Arthur Virgin
1 Sutton Place
New York, N. Y.

Dear Mrs. Virgin:

I am sorry that my reply has been delayed. I was out of town for a few days.

Perhaps the doctor was right when he suggested that I stay in bed with the very bad cold I had for which he gave me considerable medication including sedatives which - as you may have noticed - prevented me from functioning normally during both of your visits. Thus it is entirely possible that I misquoted some of the figures but those listed in the consignment invoice correspond entirely with our records. On the other hand, if I made those errors, I shall be glad to suggest a compromise that is satisfactory to you. According to your letter, the total was \$1190, while my total was more - a difference of \$270. I shall be glad to accept a \$135. less as punishment, if that is satisfactory to you, making a total of \$1325. for the group. Will this be all right with you?

I certainly would not let anything spoil a very happy relationship between us.

May I hear from you?

Sincerely yours,

EGM:ph

not to publishing information regarding sales transactions. Searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

The Christian Science Monitor

AN INTERNATIONAL DAILY NEWSPAPER

Published by The Christian Science Publishing Society

One Norway Street, Boston 15, Massachusetts

EDITORIAL DEPARTMENT

February 21, 1958

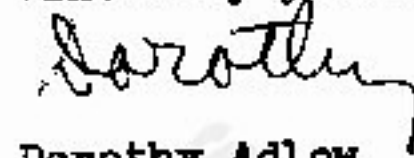
Dear Edith:

I regret that I am unable to be with you on February 24th for the fact that I have a lecture in Boston on that afternoon. I hope to see the exhibition, however.

Many thanks for sending me the script of "The Open Mind." I am keeping it eagerly for a moment when I can have some quiet study.

With good wishes to you I remain

Sincerely yours,



Dorothy Adlow
art critic

Mrs. Edith Halpert
Downtown Galleries
32 East 51st Street
New York, New York

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March 7, 1938

Mr. Morris L. Prior, Director
The American Federation of Arts
1025 Fifth Avenue
New York 28, N. Y.

Dear Morris:

As you probably know, a number of the artists formerly associated with the Downtown Gallery are now members of the Downtown Gallery roster. The list includes Guglielmi whose paintings were delivered to the gallery mentioned.

In your exhibition entitled "In Memoriam," there is one painting entitled TOWN AND COUNTRY, dated 1938, which, I believe, will travel until November of this year.

Would you be good enough to note the fact that at the close of the exhibition, the painting is to be delivered to its owner - Mr. Milton Lowenthal at 1155 Park Avenue.

Many thanks for your cooperation.

Sincerely yours,

RMH:pb

Copies to: Mrs. Anne Guglielmi
Mr. Milton Lowenthal

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

AF A

March 7, 1938

Mr. N. H. Mager, Director
14th Annual National Antiques Show
97 Duane Street
New York 7, N. Y.

Dear Mr. Mager:

Some weeks ago I sent you the photographs and the list of the six paintings and one sculpture that you were good enough to invite for your 14th Annual Antiques Show. The official list is now enclosed and at your suggestion we are now removing these items from our insurance policy.

You did not indicate whether you wished to have any assistance in the hanging, etc., and therefore I assume that this is being taken care of within the general group. However, I expect to be there Monday morning to check.

If there is anything I can do by way of being helpful, please let me know.

As I mentioned originally, we prefer not to have any of the prices stated and would appreciate having any inquiries referred directly to us.

Thank you for your courtesy and I hope the exhibition as a whole is a great success.

Sincerely yours,

EGH:pb
Enclosure

for to publishing information regarding sales transactions, researchers are responsible for obtaining written permission in both art and purchase involved. If it cannot be established after a reasonable search whether an artist or researcher is living, it can be assumed that the information may be published 60 years after the date of sale.

March 1, 1958

Dear Edith,

I am embarrassed to have been so negligent about our decision regarding the water.

As is usual, we form such attachments that once in our house — the picture

PERSONAL STATIONERY

March 1, 1958

March 1, 1958

Mr. Louis E. Stern
444 East 52nd Street
New York 22, N. Y.

Dear Louis:

Your cordial invitation to meet Mr. and Mrs. Marc Chagall on Friday, March 14th, is being accepted by Mrs. Edith G. Halpert with great pleasure. She will be there, knock tie and all.

If I may inject a less personal note, I want to remind you about the letter we discussed in relation to the First Municipal Exhibition held in Atlantic City under your auspices in 1929.

Many thanks.

Sincerely yours,

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5/ list of lenders - titles - sizes, dates.

I have not yet received the
material you mentioned -
picture of Abe, tentative list.
biographical material yes and
some photographs. I have a
photographer coming tonight
for publicity shots. etc.

You will get precise information
from me before the week is out.
I asked the U. of Illinois press
to send up 25 copies of the portfolio
and we'll take orders for more.

Let me know what comes
off the top of your head about
Lake Forest College. I'll write
you later details if you're
at all amenable and if they
wish it.



THE DUBUQUE ART ASSOCIATION

February 19th, 1958

Downtown Gallery
32 East 51st Street
New York 22, New York

Attention: Director Edith Halpert

Dear Madam:

The Dubuque Art Association wishes to purchase a water color or tempera painting by an American artist to be added to its permanent collection and hung in its gallery.

Since this is a community project, the Committee is especially anxious to purchase a painting by a leader in this field. We have \$700.00 to spend on this project and solicit information on any works you have in your gallery you feel would qualify. If you have any of John Marin's paintings available, these would be of special interest to the Committee.

We would appreciate photographs or reproductions of any paintings you might suggest, together with prices and information concerning professional discounts, if any.

Yours very truly,

Alice Becker

Alice Becker,
Chairman

/ab

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Cranbrook Academy

February 19, 1958

Dear Abraham:

Thank you for your note of February 14. As I indicated during our telephone conversation, I had to get the confirmation on traveling expenses from the Flint people since our three other colleagues included everything in their one over-all price. I am told by the chairman of the Sponsors Committee that they are willing to pay for your part of the job \$4,500 and traveling expenses not to exceed \$400.

Apropos - the window section where your stained glass would go is the second section from the right of the large glass expanse (as you face the court).

Enclosed is a copy of a letter that I wrote to Mrs. Halpert. As you may see from the red typed quotation (from Mrs. Halpert's letter to me) your traveling expense is somewhat of an addition to the overall price. As a colleague and I trust friend - I don't mind telling you in way of "crying ~~over~~ beer" that the project is getting me down and I trust that all will pan out as I hope.

Sincerest greetings to you both.

Zoltan
Zoltan Sepeshy

P.S. Please send me a letter of agreement (in three copies) on this job so that I can forward it to Flint to be okayed. Z.S.

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February 27, 1958

Mr. Irving M. Schwarzkopf
I. M. Schwarzkopf, Inc.
118 East 42nd Street
New York, N. Y.

Dear Mr. Schwarzkopf:

Before you left for your vacation, you sent me a copy of your letter to Wm. M. May Company accepting the estimate of \$125. and ordering that the work be done promptly.

During the past six weeks with rain and snow we have had some very serious problems with leakage, not only in my office, the Marin Room, and the print gallery, but also in Mr. Fredick's apartment.

We called Mr. Deposit, who mentioned that it was too cold or too rainy but promised faithfully that he would replace the gutter immediately and there have been enough fair days to have had that accomplished.

Please see what can be done about this very serious matter.

Sincerely yours,

EM:pb

prior to publishing information regarding sales transactions. searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 1, 1958

Mr. Floyd L. Thomas
Litchfield
Connecticut

Dear Mr. Thomas:

Upon my return from a trip I found your letter and the snapshot.

If the painting is still in your possession - after this delay - would you be good enough to send it to me for consideration, shipping charges collect. I shall make an immediate decision.

And I hope you will forgive me for not writing you sooner.

Sincerely yours,

EM:ph

March 8, 1954

Mr. W. R. Dusen, Assistant Head
Administration Engineering
Research Staff, Technical Center
General Motors Corporation
P.O. Box 188, North End Station
Detroit 2, Michigan

Re: The Downtown Gallery
Policy No. IMP-79201

Dear Mr. Dusen:

Pursuant to the request of Mrs. Edith Gregor Halpert, Director of
The Downtown Gallery Inc., we are writing to advise you that complete
Fine Arts Insurance coverage is extended to the Gallery under its policy
No. IMP 79201 of the Standard Fire Insurance Co.

We have arranged that the painting by Charles Sheeler, entitled "Q.M."
be insured under this policy in the amount of \$4,500. Such coverage is in
effect from the time the painting leaves your office until it is returned
there.

We have been informed that you are shipping the picture to the Gallery
via Railway Express Company and that it will remain at the Gallery
on exhibition until the latter part of April, at which time it will be
shipped to your Detroit office.

We are happy to have been of service to you.

Very truly yours,

Theodore Tausig

TT:mb

cc: Downtown Gallery Inc.

For to publishing information regarding sales transactions,
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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

March 1, 1938

Miss Marcylla Brown
Detering Galleries
1403 McGovern
Houston 4, Texas

Dear Miss Brown:

Shortly after I returned to New York a representative of the Railway Express called to discuss the damage claim and I explained the situation to him in detail together with a report of my conversation with the Houston representative.

In reading your letter I find that the claims as listed are entirely satisfactory and would suggest that you file these exactly as they are listed.

Yes, indeed, we prefer to use our own restorer who is well acquainted with paintings by these artists, as well as our framer, for the identical reason.

I hope you will have no difficulty in this matter.

Would you be good enough to advise Miss Calvin and we shall endeavor to obtain some prints of Shahn drawings which are available. Meanwhile, I would suggest that you refer the client to the following books which have been published recently and which include reproductions of many Shahn drawings. A list is enclosed indicating the page numbers of the drawings still available, together with the selling prices. The titles of the books are: BEN SHAHN - HIS GRAPHIC ART by James Thrall Soby, published by George Braziller, Inc., 215 Fourth Avenue, New York 3, N. Y.; THE SHAPE OF CONTENT by Ben Shahn, published by the Harvard University Press, Cambridge 38, Massachusetts; THE SORROWS OF PRIAPUS by Edward Dahlberg, published by New Directions, 333 Sixth Avenue, New York 14, N. Y.

Thank you for your many courtesies.

Sincerely yours,

EGH:pb

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OIL PROPERTIES
RANCHING
SCIENTIFIC RESEARCH

TOM SLICK
BENNETT BUILDING
SAN ANTONIO 5, TEXAS

March 4, 1958

Miss Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

I was most excited to hear that Mr. Slick has purchased another Georgia O'Keefe, ~~Texas Sunset~~. We are enclosing herewith his check for \$900.00 covering the 20% down payment. You will also find enclosed his Note for the balance due on May 15, 1961 for \$3,600.00.

When Georgia O'Keefe's Black Place III is ready to be shipped, you might also ship Texas Sunset with it, and it is possible we would want these shipped to an address other than Mr. Slick's home. I would, therefore, appreciate your notifying me when these paintings are ready so that I can, in turn, give you the correct shipping address at that time.

With kindest regards,

Sincerely,



Jeri Walsh
Personal Secretary

Enclosure

mem

*"From the Plains"

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March 1, 1938

Mr. Edward Willman
Woodstock
New York

Dear Eddie:

Lawrence mentioned that you were coming in this week and therefore I did not write to you sooner. However, now that Lee Nordens is impatient about the catalogue entry, I thought I should report the latest developments.

The Whitney Committee wished to see some additional paintings of yours before making a decision and yesterday morning Herman Merz and Jack Baur, escorted by John Marin, went to the warehouse and selected GREY TERRAIN 1934, which they preferred for their collection and, as a matter of fact, were very enthusiastic about. If this is all right with you, Lee will change the title in his catalogue and we will go through all the other formalities whenever you appear in the city.

And so, I'll be seeing you and Norma.

Affectionately,

RGH:ph

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March 9, 1958

Mrs. Curtiss Hutchins
Kinnear
Bangor, Maine

Dear Mrs. Hutchins:

Some time ago you expressed your interest in the work of
Georgia O'Keeffe.

If you plan to be in New York before March 22nd, the current
show of watercolors by Georgia O'Keeffe should be of special
interest to you. The catalogue sent to you under separate
cover and the two reproductions suggest the character of the
exhibition which, as you may have noted, is a report of this
artist's work forty years ago.

In addition to the paintings on view, we always have a cross-
section of her paintings of all periods through the current
year.

I look forward to seeing you.

Sincerely yours,

EGH:pb

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 25, 1938

Mr. George Perutz
Schwabach and Company
1616 Cotton Exchange Building
Dallas 1, Texas

Dear Mr. Perutz:

This morning I talked with the University director and there seems very little likelihood that the O'Keeffe painting, NIGHT, will be released, and, in any event, it will be at least two weeks before a decision will be made.

Meanwhile, I am enclosing a photograph of one of the most important Marin watercolors of New York released for the first time. This watercolor is one of a group Marin had retained in a NFS portfolio, but since I am eager to cooperate with you, I decided to withdraw it for this purpose.

The dimensions are listed on the reverse side, but I should be glad to send the picture to you if you so desire. Incidentally, this is one of the few large watercolors he produced.

Miss O'Keeffe has promised to make an appointment for me to see the only other New York painting she has in her possession and we shall have it photographed for your consideration.

I am still hoping that we can effect a favorable arrangement before long.

Sincerely yours,

RM:ph
Enclosure

BT. Amusement Blog
1938

5000.

not to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

if you will it sent directly
to you and just what you
will do about it.

Thanking you for
the courtesy of a reply,
am

Yours very truly,
Mrs. Lewis Hoffman



ART CENTER IN LA JOLLA
700 PROSPECT STREET LA JOLLA, CALIFORNIA
TELEPHONE GL-4-0183

February 18, 1958

Mrs. Edith Gregor Halpert,
Director
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Mrs. Halpert:

I want to take this opportunity to thank you on behalf of my Board and the members of my community, for your generosity in obtaining "Paesaggio" by Mario Russo as a gift from Mr. L. Arnold Weissberger for this museum. This painting will be of great value to the community which has not had the opportunity to study trends in contemporary Italian painting.

It was a pleasure to see you in New York and I hope to see you in Charleston at the museum meeting in May.

Warmest regards and best wishes for your continued success,

Sincerely yours,

Patrick T. Malone
Director

PTM/gmcc.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or archivist is living, it can be assumed that the information may be published 60 years after the date of sale.

March 1, 1958

Mr. Robert St. Brice
447 Dinwiddie Road
Port-au-Prince, Haiti
W. I.

Dear Mr. St. Brice

Thank you for your letter and a photograph.

Because we are concentrating solely on the artists whose names are printed below, we are not in a position to accept the work of any other painter. Furthermore, since there are more than 200 galleries in this city of New York, I am sure that you will have no difficulty in making the necessary arrangements. I would suggest Carlsbach Gallery, at 937 Third Avenue, which has promoted Haitian artists in the past and has a large following.

Sincerely yours,

EGH:pb

photo apparently returned to him

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 18, 1958

Mr. John B. Goetz
Production Manager
University of California Press
Berkeley 4, California

Dear Mr. Goetz:

Immediately upon receipt of your first letter, we sent you the only progressive proofs in our possession. Evidently our last borrower of the plates did not return all the material. I am very sorry but hope that you can work out the problem with what you have on hand.

Sincerely yours,

ECH:pb

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

HENRY STREET SETTLEMENT

165 HENRY STREET, NEW YORK 2, N. Y.

TELEPHONE: BRONX 4-1100

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 7 1958

The Downtown Gallery
32 East 51st St.
New York City

Gentlemen,

We are enclosing brochures on a mural competition being sponsored by the Henry Street Settlement.

We feel this is an especially interesting event as it is the first art project of this type to be done in a city housing development, and we are trying to give it widespread publicity in order to enable as many artists as possible to compete.

Perhaps you could help us by circulating the news among the art community through mailings, posters, etc.

Your comments and advice would be most appreciated.

Cordially yours,

HENRY STREET SETTLEMENT

Billie Ann K. Shore
Billie Ann K. Shore

LKS;jz

14th annual national antiques show

MADISON SQUARE GARDEN
MARCH 10 THROUGH 16, 1958

EXECUTIVE OFFICES: 97 DUANE STREET, NEW YORK 7 -- BEEKMAN 3-6010

Not to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 20, 1958

Mrs. Edith G. Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

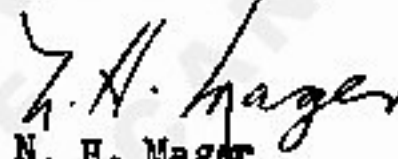
Thank you very much for your list. We would like the pictures delivered to me personally at Madison Square Garden on March 7th.

Your letter did not include a consignment invoice. However, we have arranged for insurance coverage on all pictures on exhibition. As soon as we have your prices we will list them specifically with the insurance company.

I look forward to seeing you when you visit us at the Show.

Very cordially,

NATIONAL ANTIQUES SHOW INC.


N. H. Mager
Director

NHM/fw

35 EAST WACKER DRIVE
CHICAGO 1, ILLINOIS
RANDOLPH 8-8780

ALLEN KANDER AND COMPANY
1025 EYE STREET, N.W.
WASHINGTON 6, D.C.
NATIONAL 8-1890
PLEASE REPLY TO WASHINGTON OFFICE

60 EAST 42ND STREET
NEW YORK 17, N.Y.
MURRAY HILL 7-4242

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

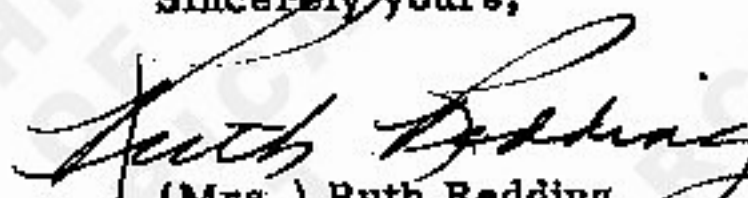
February 24, 1958

The Downtown Gallery
32 East 51st Street
New York 22, New York

Gentlemen:

Mr. Kander has been detained on the West Coast longer than anticipated and we here in Washington have been literally "snowed under" -- and for this combination of reasons Mr. Kander's regular weekly checks to you have not been forthcoming nor have they been overlooked. The fact of the matter is that it has put us behind in our schedule of payments to everyone almost two weeks. We will, however, catch up very soon and again resume the weekly checks.

Sincerely yours,


(Mrs.) Ruth Redding
Secretary to Mr. Kander

/rr

Mrs. Allen Kander

3550 Williamsburg Lane, N. W. Washington 8, D. C.

Downtown Gallery

32 East 51 Street

New York 22, N. Y.

Attention: Mrs. Smith Halpert.

Dear Mrs. Halpert:

Mr. Kander asked
me to send you the enclosed check
for \$100 to be deposited March 19th
(due to the illness of his secretary)

When she returns next week, she
will pick up regular payments.

With kindest regards, I am,

Very Sincerely,

(Mr. Allen) Grauman U. Kander

March 8, 1958

WILLIAM ROCKHILL NELSON GALLERY OF ART
(The William Rockhill Nelson Trust)
ATKINS MUSEUM OF FINE ARTS
KANSAS CITY 11, MISSOURI
Cable Address: Neltrust

February 22, 1958

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Edith, my dear:

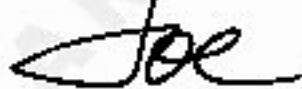
Our neglect of you has certainly not been intentional. What a pity that Uncle Billy Nelson didn't leave us some dough for contemporary art. If he'd been as far-sighted as that we would be on your doorstep all the time. My trips to New York are usually so much involved with the old masters that I always have so little time for any of the fun things that New York offers - one of the chief ones, ofcourse, being Edith.

We are delighted, ofcourse, to lend the Charles Sheeler CONFERENCE NO. 1 for the one man show from March 25 to April 19 and will ship it off so as to arrive by March 4th. We prefer to handle our own insurance and bill the borrower at a nominal cost.

Please let me know if I can do any more to help.

With fondest regards, always,

Yours sincerely,



Patrick J. Kelleher
Curator of European Art

PJK:pk

Not to publishing information regarding sales transactions. searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 27, 1958

Mr. Frederick S. Wight
Director of the Art Galleries
University of California
Los Angeles 24, California

Dear Fred:

You sure have a sharp memory, dear. I hoped that you would forget, now that we have agreed to boost the Dove prices considerably, in line with the general jump in all the American art galleries. The price was \$3000., less 10% discount for museum. Where do you want the picture sent and what address shall I use for the Winston bill?

I am writing to Polson about the plates, although it hurts me to pay that extra twenty-five bucks per.

Mrs. Elizabeth Navan's address is 316 East 68th Street, New York. Dr. I. Howard Kaiser left Washington, D. C. some time ago and we are still trying to get his current address. At the time he was living in Washington, his address was 102 Irvington Street, S.W. Dr. Dorothy Loyne: 15 West 84th, New York.

In my previous letter I suggested that you communicate with the Art Institute of Chicago for the photographs you need as it will save considerable time for you. This applies to all the other institutions which would have to send the prints to us first for mailing to you - with a corresponding delay.

It will indeed be a pleasure to have Perry Rathbone check the plates and I am sure there will be no conflict if Bill does this as well. I doubt whether they will run into each other and nobody's feelings will be hurt.

And so, cheerio.

Sincerely yours,

ESW:pb

not to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 3, 1958

Mr. Daniel Johnson
Willard Gallery
23 West 56th Street
New York, N. Y.

Dear Dan:

I just recalled that I did not send you the artist's receipt
form mentioned during our little get-together. This is now
enclosed.

I am also sending you a copy of a booklet prepared by Jack
Baur of The Whitney Museum which incorporates a great deal
of information some of which applies to the dealer's problems
— specifically, the repurchase of pictures from collectors
or consignments from them.

This pamphlet has been very popular in museums and a great
many thousands of them have been sold with a recent reprint-
ing. It may not be a bad idea for each of the dealers to
have these for sale at 25¢ (The Whitney Museum has disposed
of about 2000 of them at that price). They may be bought in
quantities over 100 at 10¢ each and we have found it very
advantageous to hand these out to new collectors who learn
all about media, imps, and whatnot in one easy lesson.

Do let me know how you are getting on with our plan.

Best regards.

Sincerely yours,

EGH:pb
Enclosures (2)

Brynmehr
Kraushaar
Kraushaar
Rabin
Kraushaar
Kraushaar
Kraushaar
Kraushaar
Kraushaar

Mrs. Edward A. Merrill

16 Elm Avenue, Colorado Springs, Colorado

3-6-58

Edith G. Halpert
Director

The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert,

I am mailing under separate cover two photos of Ben Shahn works and two Gerbe photos which you were kind enough to send me.

I am sorry that the Gerbe pictures did not arrive in time for me to have ordered one to submit at our Contemporary Art Society's showing at the

not to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

36 x 48 -
30 x 40 -
1500 -

March 1, 1958

Tanglewood

Mrs. Rose Egan
4 East 98th Street
New York, N. Y.

Dear Mrs. Egan:

Mr. Davis has referred to us your letter of February 18th.

Much as we should like to cooperate with you in your new venture, I doubt whether we will have available for exhibition any of his paintings. At present our stock comprises one recent oil and one recent gouache as well as two remaining copies of his lithograph in color, both of which are out in museum shows currently.

If by any chance any new work is delivered I shall get in touch with you.

Sincerely yours,

EGH:pb

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.

70L
March 1, 1959

Mr. Paul A. Chev, Director
Westmoreland County Museum of Art
221 North Main Street
Greensburg, Pennsylvania

Dear Dr. Chev:

It was very good of you to write to me regarding the three
photographs which you received.

I hope that at your next board meeting there will be more
concentration on your collection and that you will be pleased
with the decisions.

I hope to have the pleasure of seeing you again in the very
near future.

Sincerely yours,

EGH:pb

prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
was published 50 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Yes.
Should there be
sent back to
Metch?

Did he
put in
drawing
photos?

March 1, 1958

Mr. George Braziller
Braziller, Inc.
215 Fourth Avenue
New York 3, N. Y.

Dear George:

Do you remember me?

Seriously, we discussed the idea of book publication and I am very eager to know whether you have considered this matter and have come up with any specific ideas.

Also, I would be most appreciative of word in connection with the Siperin billings.

Many thanks.

Sincerely yours,

EGS:ph

FLOYD L. THOMS

Litchfield, Connecticut · Jordan 7-8333

March 4th, 1958

Edith Gregor Halpert,
The Downtown Gallery
New York, New York.

Dear Miss Halpert -

Thank you for your letter.

The painting went out on Saturday on trial. Should
my customer decide not to keep it, I will get in
touch with you immediately.

Sincerely

Floyd L. Thoms

WEST COAST OFFICE
FRESNO, CALIFORNIA
P. O. BOX 4043

CABLE ADDRESS
"SWAGOLD DALLAS"
TELEPHONE
RIVERSIDE 7-7007
TELETYPE DALLAS 417

SCHWABACH & COMPANY

MEMBERS OF THE DALLAS COTTON EXCHANGE
MEMBERS OF THE NEW YORK COTTON EXCHANGE
MEMBERS OF THE NEW ORLEANS COTTON EXCHANGE
WOOL ASSOCIATES OF THE NEW YORK COTTON EXCHANGE INC.
MEMBERS OF THE LIVERPOOL COTTON ASSOCIATION
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MEMBERS OF THE CHICAGO BOARD OF TRADE
MEMBERS OF THE WINNIPEG GRAIN EXCHANGE
MEMBERS OF THE NEW YORK PRODUCE EXCHANGE
MEMBERS OF THE NEW YORK COCOA EXCHANGE
MEMBERS OF COMMODITY EXCHANGE, INC.
SILK — METALS — RUBBER — HIDES

NEW YORK OFFICE
40 EXCHANGE PLACE
NEW YORK 5, N.Y.
TELEPHONE
BOWLING GREEN 9-8200

MEMBERS
AMERICAN COTTON SHIPPERS ASS'N.
TEXAS COTTON ASSOCIATION
CALIFORNIA-ARIZONA COTTON ASSOCIATION

1610 COTTON EXCHANGE BLDG., DALLAS 1, TEXAS

February 28th, 1958

The Downtown Gallery
New York City, N.Y.

Dear Mrs. Halpert :

Thank you for your letter of February 25th and the Marin photo which most certainly I like the best of all the Marin's sent to me so far.

I have given the whole situation some thought today. By the time you receive this letter it will be March 3rd. From March 6th to the 10th I shall be tied up with some legal depositions and we are having meetings of one sort or another between March 23rd and April 5th. On April 9th I am leaving for Japan. As you can visualize therefore March is going to be fairly hectic and I obviously cannot devote as much time as I would like to and should to what we are proposing to do. I think it is only fair to tell you this since after all you are going to a lot of trouble on my account.

My suggestion therefore would be the following. If the O'keefe "N.Y. Night" now at the museum is released say by March 15th please airmail it to me.

As for Marin, if there are any other really first class N.Y. scenes (presumably in the \$ 3000.- to \$ 6000.- category) oil or water colours which are available I would like to see the photographs before I would ask you to send the actual picture.

Feeling wise I am afraid we are getting pressed for time and I don't think we can get together before I leave on a Marin. The best chance would be with the O'keefe "NY Night" and I guess we just have to wait until the museum makes up their mind.

In the meantime I shall be awaiting any other photos you care to send. Should you like me to return the Marin you have just sent me I shall of course do so.

With kindest regards and many thanks

Sincerely,

for to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 27, 1958

Mrs. R. H. Goldman
65 Merriam Avenue
Leominster, Massachusetts

Dear Mrs. Goldman:

Just to complicate matters for you, I am sending you a group of photographs which I have taken from my record file (and hope you will return promptly).

Included are four gouaches and two oils. All the gouaches are priced at \$2500. The two oils are: SCULPTRESS, priced at \$3000, and FLUTE SOLOIST, \$4500.

You will see, for instance, the relationship between the first oil and the gouache entitled DISSENSION. In the original, of course, the paint treatment differs, but the mood and color organization are rather similar. Incidentally, this is the only oil in our possession priced at \$3000, other than the very small still lifes and landscapes.

If you would like to have two or three of the paintings sent to you on approval so that you may judge them in your own environment, we shall be glad to carry out your wishes — with no obligation on your part other than the expense of packing, shipping, and insurance. If, on the other hand, you would prefer to wait until you come to New York, we can show you a larger number for consideration.

It would be nice meeting you.

Sincerely yours,

RM:ph

Enclosures: *
FLUTE SOLOIST 1945 Oil
SCULPTRESS 1951 Oil
DISSENSION 1955 Gouache
INTERIOR WITH MODEL 1955 Gouache
FIGURE DECORATION 1955 Gouache
CONVERSATION 1955 Gouache

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THEODORE D. TAUSSIG
120 WALL STREET
NEW YORK 5, N. Y.

WHITENALL 3-5169

GENERAL INSURANCE
LIFE INSURANCE

March 6, 1953

Mrs. Edith Gregor Halpert
30 East 51 Street
New York 22, N. Y.

Dear Edith:

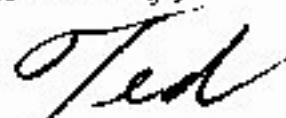
enclosed is a copy of the letter sent to the General Motors Corporation
with reference to coverage on the Sheeler picture.

As I explained to Lawrence, please add the amount of \$4,500. to your
reports for the Gallery for the months of March and April.

Hope to see you soon and talk over your personal insurance.

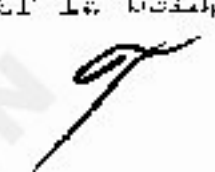
With best regards.

Sincerely,



Theodore D. Taussig

P.S. In accordance with Lawrence's call, the letter is being sent
to Detroit by air mail.



Archives of American Art

THE DETROIT INSTITUTE OF ARTS

5200 Woodward Avenue • Detroit 2, Michigan • Telephone TEmple 1-0360

EDGAR P. RICHARDSON, Director

February 27, 1958

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York City 22

Dear Mrs. Halpert:

I am more pleased than I can say that we have found a solution satisfactory to you for the correspondence, which I hope we can film perhaps this summer, at your convenience. I look on this as the best thing that has happened yet to the Archives in the whole field of twentieth century art.

Does the enclosed photograph wake any memories in you of your life in Detroit? Mrs. Edward E. Rothman, Albert Kahn's daughter, has just given the picture to our museum. I am using it to represent Sargent in an exhibition we are organizing from our collection, and Larry's and a few other Detroit collections, to go Israel, Greece, and various other countries including some on the other side of the Iron Curtain, under the auspices of the U. S. Information Agency. But that is by the way. Ruth Rothman tells me that her father bought the picture from you in 1929. As you remember, it is inscribed A mon ami Degas. What can you tell me of its story?

Sincerely yours,

E. P. Richardson

E. P. Richardson,
Director

for to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

March 7, 1958

Mr. Walter Meigs
Art Department
University of Connecticut
Storrs, Connecticut

Dear Mr. Meigs:

As you will note from the enclosed, we retained from the last consignment two paintings for which a check, together with the purchase bill, are enclosed. In addition, I am sending you duplicate receipt forms for the four paintings which were picked up by the Hardness Gallery on March 5th. Will you be good enough to sign one copy and return it to us at your convenience?

I hope that I shall see you at the opening on Tuesday and hope, too, that the new venture will be as successful as I expect it to be.

I am very happy that our association has been so pleasant and that we will have occasion to continue this in the future.

My best regards.

Sincerely yours,

EM:ph
Enclosures

March 3, 1958

Mr. J. W. Alsdorf
220 Chestnut Street
Wianetka, Illinois

Dear Jim:

Knowing that you and Marilyn have a weakness for O'Keeffe, but have always had enough strength to resist her, I am now tempting you by calling your attention to the current exhibition of watercolors which are really extraordinary. They were all produced forty years ago and anticipate the new trends among the young geniuses of today.

How about coming in and testing your resistance? It will be so nice to see you both.

Sincerely yours,

ESM:pb

54	-	750
10	-	700.
8		700
33		650.

Photos sent 3/13

not to publishing information regarding sales transactions, research are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MUSEUM OF FINE ARTS
BOSTON 15, MASSACHUSETTS

OFFICE OF THE REGISTRAR
February 18, 1958

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

The two handsome Demuth watercolors which our Trustees did not buy at their last meeting are on their way back to you today by Boston Truck Company van.

Upon their safe arrival please sign and return the enclosed receipt.

For your records, I have signed your receipt form for the "Flowers and Cucumbers" which I have just received from our Print Department.

I suggest that you send to me any receipts for shipments which you wish to have signed instead of sending them to the various curators. As Registrar I sign for the Museum and am the only person other than the Director authorized to do so.

Sincerely yours,

David B. Little
David B. Little
Registrar.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

March 1, 1958

Mr. Saul Richman, Controller
Ginbel's
Herald Square
New York, N. Y.

Dear Mr. Richman:

It was suggested that I write to you directly concerning a matter which has been pending since August 5th and which has involved the most incredible amount of correspondence, telephone calls, et cetera.

If you will check with Mr. John Saporita you will find this volume of mail in his possession unless he has turned it over to Mr. Russell B. Roberts of the Walsh Adjustment Service, Inc., an organization which has been in contact with me at the request of your offices.

When you read the volume of mail, I am sure that you will make prompt arrangements to have a check sent to us and so end this extraordinary situation.

Thank you for your courtesy.

Sincerely yours,

EGH:pb

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by the published 60 years after the date of sale.

The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

February 21, 1958

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

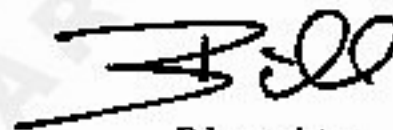
Dear Edith:

I had a visit yesterday from Mr. Spertus who informed me that you had approved the loan of a large part of the Rattner exhibition for a showing in Chicago. I am delighted that the paintings will be shown in another community before their return to you. We would appreciate it if Mr. Spertus would give credit to The Corcoran Gallery of Art in his publicity, etc., for having organized the exhibition, as well as to you as the artist's representative.

Mr. Spertus did not give us a list of the paintings he had selected, but he informed me that you would write us giving the list of paintings to be set aside for him to pick up by truck for transportation to Chicago. We will terminate our insurance on the paintings going to Chicago when they are picked up here. We will return the remaining paintings to you fully insured by truck after the exhibition closes.

I was in hopes that I would have heard from you by now about the status of Mr. and Mrs. Lowenthal. I am very curious as to what transpired during your conversation with them.

Cordially yours,



Director

HWW/arf

for publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

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WESTERN UNION TELEGRAM

SYMBOLS
DL=Day Letter
NL=Night Letter
LT=International Letter Telegram

1201

Time on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

N. J. J. J.

(42)

NA 129 PD AR=KANSAS CITY MO 6 312PMC=

1958 MAR 6 PM 4 44

EDITH HALPERT=

32 EAST 51 ST=

PLEASE WIRE COLLECT PRICES SHAHN COLOR LITHOGRAPH SUPER

MARKET AND PHOENIX THANKS=

KELLEHER=

SHAHN=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Downtown Community School

225 EAST ELEVENTH STREET, NEW YORK 3, N. Y. • ALCONQUIN 4-1091

NORMAN STUDER
Director

IRENE NEURATH
Director, Nursery School

February 25, 1958

The Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Mr. Marin:

In line with our policy of cushioning the path of the art purchaser, (and frankly in response to thousands of time-consuming inquiries) we have decided to incorporate in our catalogue an Art Directory.

As I indicated in our telephone conversation, before following a will-o'-the-wisp, we determined to take a sampling of opinion among those whose interests we claim to serve. I phoned four Gallery Directors, Alan, Heller, Clancy (of Rehm) and Miss Kraushaar. They all agreed it was a splendid idea, one that would honestly bring them before the very public they seek to cultivate.

We are, in effect, saying we do not feel threatened by having our clients know from whence come all our treasures.

Here is an opportunity for you to make yourself known to this market by offering them a complete listing of your artists instead of the meager representation available at our show.

There is nothing haphazard about our selections for this Art Directory. We plan to solicit only those galleries who have served us over the years. Included also will be the kind of information people constantly want to know, - reputable framers, art appraisers, insurers, print dealers, art book specialists, restorers.

To the Galleries we offer a full page ad for \$25.00 This is one fourth (1/4) the price asked all other subscribers for equal space.

Things are lively around here. We've been offered interesting television time. How would you like to appear on T.V. in the role of cooperative Dealer?

I shall try to arrange to meet with you next week. Wish I were ten years stronger.

Sincerely yours,

Beatrice Orenstein

Beatrice Orenstein
Chairman, Art Show

Mrs. Edith Gregor Halpert - 2

March 4, 1958

P.S. Other matters: I enclose a letter and loan form for Mrs. Berkowitz. I notice that the address is only to her. Does this mean that Sidney has died? If so, it makes me very sad. I send the letter via you on this account so you can turn this corner if I am misled.

I need the address of Mrs. Saul Schluger, which is 2600
7 Boulevard, Jersey City.

Also, you never sent me the list of water colors although you recently said you were enclosing it. Could you send the list with the owners of each so that I can shoot off the letters.

Enclosure

Addressed
the
P.S.W.
P.S.S. Please let me know when the paintings at Folgar are returned so that I can take off the insurance.

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February 25, 1968

Miss Alice Becker, Chairman
The Dubuque Art Association
Dubuque, Iowa

Dear Miss Becker:

Thank you for your letter.

I have gone through our inventory and find that with the exception of important drawings and smaller watercolors we have very little to offer you in the price range you stipulate. I am referring to the artists whose names are printed below. On the other hand, we have some excellent examples by other artists of consequence like Jacob Lawrence, Karl Zerbe, Walter Meigs, etc., which would fit into the category. If these interest you I shall be very glad to send photographs of the artists you specify. Or, if you would be happy with an early example of Marin's work, I shall see what we can do in relation to the price.

May I hear from you?

Sincerely yours,

EGH:ph

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searchers are responsible for obtaining written permission
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published after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published 60 years after the date of sale.

ONE SUTTON PLACE SOUTH
NEW YORK, N. Y.

Dear Mrs. Halpern

I was horrified to receive
in this morning's mail the news of
the picture as consequence

Did you see me in some
prices, or was it just wonderful
thinking on my part? I thought
the total was \$750 - the total \$350 -
and the two thousand four hundred -
the total was raised -

Sincerely yours

Gertrude L. Halpern

February 27th 1958

Now - I want the Moses
terribly for the Temple. After
3 years of waiting, & disappointment,
after promises, it's enough
already! The price you
stated in the gallery before any
talk was 3500 ^{or} not 4000 ^{or}

All things considered and I
really mean all things
we will buy it for the Temple
at 2500 ^{or} - no more.

This doubles the amount of
our early commitment
and is as far as we will go.

Thank you for being patient
in this long scrawl. Hope you see
it our way. It is fair.

Last night Marc Chagall
kissed my forehead - I feel
anointed. Fondly
Mildred F.

WALKER ART CENTER

10 Lyndale Avenue South Minneapolis 3, Minnesota Telephone: FEderal 6-0301 H. H. Arnason, Director

18 February 1938

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

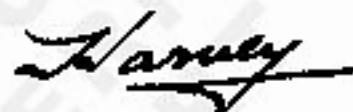
Dear Edith:

We will be delighted to lend you the Charles Sheeler painting
"Midwest."

I shall probably be in New York sometime in March and will
look forward to seeing you.

With best personal wishes,

Sincerely yours,



H. H. Arnason
Director

hha:nm

Coloress Spring Fine Arts
Center on March 1st as I
liked both examples you
sent. I did not care for The
Ben Shown examples, however.

Next fall I shall get
in touch with you at
an earlier date and
perhaps I can find a
work of art from your
gallery to submit at the
3rd annual show of our
Contemporary Art Society.

I am,

Very truly yours,

Victoria L. Merrick
(Mrs. Edward A.)

March 7, 1958

Mrs. Anne Guglielmi
60 West 12th Street
New York, N. Y.

Dear Mrs. Guglielmi:

I want to tell you how pleased I am that you agreed to have Gu's pictures transferred to the Nordness Gallery with the rest of my old family. I have great confidence that the venture will develop into a tremendous success.

I am now enclosing the list which comprises specific paintings picked up by the Nordness truck. The only outstanding picture is the one now traveling with the Federation of Arts exhibition and which you advised me to transfer to Micky Lowenthal. The Federation has been advised to ship the picture to him at the end of the exhibition.

To keep our records straight, will you be good enough to sign one copy of the list and return it to me, retaining the other for your records. You will note that we gave Nordness the Baker photograph numbers so that he can order any future prints direct.

And so I shall be seeing you at the opening of what I think will be a happy association for all the artists concerned.

Sincerely yours,

EG:sp
Enclosures

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MOHAWK REALTY

REAL ESTATE - INSURANCE - INVESTMENTS

CYRIL A. SPINOLA
BROKER

7919 RAINIER AVENUE • SEATTLE 18, WASHINGTON • MOHAWK 4200

March 6, 1958

The Downtown Gallery
32 E. 51 St.
New York, N.Y.

Gentlemen,

The enclosed clipping and catalogue will serve to introduce Mr. Paul Horiuchi and his work. I have known Mr. Horiuchi for over ten years and have seen his work develop to the point where today, the Seattle Post Intelligencer's art critic says he ranks with Tobey, Graves and Callahan as the leading artists of the Pacific Northwest.

The recognition which Mr. Horiuchi is now receiving is long overdue. In the past 10 years, he has received over 25 awards in competitions here and throughout the country. Mr. Horiuchi won the Western Region Award of the American Federation of Arts show, sponsored by the Tupper Ware Art Fund in 1955. At the Zoe Dussanne Gallery in Seattle in 1957, 23 of 24 paintings exhibited were sold, one being NFS.

I am writing to you to extend the opportunity to schedule an exhibition of Mr. Horiuchi's work, which I hope you'll appreciate as a marvelous opportunity to bring to the attention of the art buying public one of the newest and the most refreshing and original painters on the American scene today.

If you are interested in viewing his work, we will be very happy to send you slides which will enable you to evaluate the appeal and originality which his paintings have.

I realize fully the position of the Downtown Gallery in the art market today; that is why I am writing to you.

If further information is desired, feel free to write or call me. Hoping to hear from you, I remain

Yours very truly,

Cyril A. Spinola

Enc.

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-page three-

These two claims represent an amount due for repairs in the sum of \$865.00. We would appreciate your approval of these stated figures, or any comments that you might have regarding the claims before we actually process them. We will of course file them in our name as though the work for repair had been done and returned to the Galleries by local craftsmen, since each of the inspectors for the carriers indicated that repairs would be done by local craftsmen at the direction of the Detering Galleries.

You perhaps concluded from the above notes that we were assuming from the information given to Miss Shively on Tuesday, February 4th., that you desire to repair any damage after the paintings have been returned to The Downtown Gallery in New York.

Immediately upon hearing from you we shall proceed with the filing of this claim, and just as soon as we have been fully reimbursed by the carriers, shall forward to you our check covering the damages herein mentioned.

Trusting this meets with your approval: I am

Cordially yours,

Marcylla Brown
Marcylla Brown
Detering Galleries

MB:sl

not to publishing information regarding sales transactions. searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

-page two-

To remove the dents and retouch
and restore...Labor

\$ 50.00

Pa 4/20

No depreciation

C. Iris # 2..Georgia O'Keefe...Oil

Silver leaf molding framing the
painting and including itself as
a part of the painting, making it
necessary for the frame to be silver
leafed by an artist capable of get-
ting the color and texture correct
to go with the painting itself; is
split all around the inset groove
for the glass, making it impossible
to repair the molding frame. Frame
will have to be replaced.

Labor to replace and retouch the
frame to match painting...

TOTAL AMOUNT CLAIMED FOR RAILWAY EXPRESS
CLAIM....

Pa
30.00 *4/30*

\$805.00

SLICK AIRWAY, i.e. BRANIFF CLAIM:

1. Cosmos..Ben Shahn...Watercolor

Gold fillet on the painting is
broken at both upper and lower
corners, extending down the sides
of the painting considerable distance.
Painting will have to be placed in
Vice and old fillet chipped out and
new fillet mounted.

Labor to replace gold fillet

Pa
20.00

2. California Industrial..Charles Sheeler

Outside grey granite clay molding
is split and chipped in several places.
Impossible to repair this type of mold-
ing, therefore outside mold will have
to be replaced.

Labor to replace and the mold

Pa 3/20
40.00

TOTAL SLICK CLAIM

\$ 60.00

cont'd...

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Mrs. Stephen Arthur Stone

Pl with him

stays.

On our return, we'll send
you some money & hope to
see you before too long.

Cordially,
Lefter

UNIVERSITY OF CALIFORNIA

Department of Art
LOS ANGELES 24, CALIFORNIA

February 28, 1958

AIR MAIL

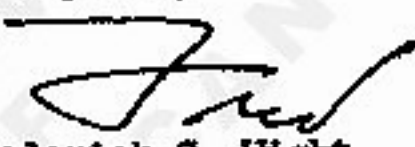
Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

Since our requests are now going out, it seemed the moment to send you the loan forms, including that of your brother-in-law, Michael Watter, and that of Bill Dove for his CROSS IN THE TREE.

I am working on the list of exhibitions, which is very complete, in Suzanne Mullet's book until 1944, and I should like your help after that date. The last Mullet entry is March 21-May 21, 1944 at An American Place. After that all I have is the 1954 exhibition at Cornell; the 1955 collage exhibition at the Downtown, November 1-26; the 1956 Special Exhibition of Paintings by Dove, February 28-March 24 at the Downtown; and Kantor's exhibition here in the same year, May 7-June 1. If you could round this out, I should be grateful, and do not doubt that there will be more last minute requests of this order.

Ever yours,


Frederick S. Wight
Director of the Art Galleries

FSW:ys

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February 27, 1958

Mrs. Donald H. Allen
Grace Church in Salem
385 Essex Street
Salem, Massachusetts

Dear Mrs. Allen:

After checking our records carefully, I am sorry to report that there is neither a color transparency nor a 2" x 2" Kodachrome slide of **LIBERATION** by Ben Shahn. If you can obtain a copy of the booklet written by James Thrall Soby and published by Penguin Books, Ltd. in 1947, you will find a reproduction in color - Plate 39. The Museum of Modern Art may have the original plate or transparency and certainly could lend you a copy of the booklet if it is unobtainable in your territory.

The original is in the collection of Mr. James Thrall Soby whose address is Brushy Ridge Road, New Canaan, Connecticut.

I cannot tell you how sorry I am that I cannot be of more service to you.

Sincerely yours,

EGH:pb

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February 27, 1958

Miss Dorothy Adlow, art critic
Editorial Department
The Christian Science Monitor
One Newbury Street
Boston 15, Massachusetts

Dear Dorothy:

Thank you for your letter.

I, too, am sorry you missed a rather interesting party but perhaps I can coax you to stay for a drink or a snack the next time you are in New York, although I can offer no such attraction as Georgia O'Keeffe in person.

Did you ever hear from Dr. Walter Hyden or did you write to him directly? I can't recall our discussion but do recall that you were interested in seeing the paper he wrote on the subject of the creative and uncreative personalities. In any event, his address is Hotel Bernst, 54th Street between 5th and 6th Avenues, New York.

I look forward to your visit in the very near future.

Sincerely yours,

DM:ph

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It is actually a pleasure and
furthermore could have been
better left to your selection.

(Don't quote me)

Such items as gathering a
committee, about 50 workers,
appointing publicity chairman,
contacts, a schedule for all
schools to visit at appointed
hours, buttering up critics,
activating an entire community
to a prestige event, hanging
the show, raising the money
from sponsors, writing the
copy for the catalogue,
designing proof reading the
catalogue - a thousand
things of this Herman knows



BORIS MIRSKI GALLERY

February 28, 1958

Dear Edith,

This is the balance of the Ben Shahn graphics that I have left:

- (1) "Profile #1"
- (2) "Phoenix #5"
- (3) Supermarket (black & white)
- (4) T. V. Antennas"
- (5) The Pen is Mightier Than the Sword"

The rest were sold and I shall be very glad to take advantage of my commission on the Zerbe paintings. Whatever balance is due, please send me a bill and I will send you a check for same.

Sybil and Steve are leaving for Mexico tomorrow morning and they wish to be remembered. Steve was very much impressed with Georgia O'Keeffe and he was so glad that he stopped off. As for myself, I'm trying to get away, but so far without success. I do hope to phone you within the next two weeks.

With all my kindest wishes;

As always, I

166 NEWBURY ST. · BOSTON · CI 7-9264 · WORKS OF ART · FINE FRAMING

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



SARASOTA ART ASSOCIATION

SARASOTA, FLORIDA
March 4, 1958

Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Edith:

The enclosed clipping from one of the local papers was, for me, a welcome voice saying what needs to be said here. At last! On the strength of the favorable comment this article received around town the Art Association Board voted last night to finance a good loan exhibition at the gallery if one can be secured. Therefore, I am writing to ask for your help and advice.

I have two different thoughts in mind and wonder if either might appeal to you. I have such great respect for the group of artists you represent that I can think of nothing which would be more worthwhile or appreciated here than an exhibition from your gallery. However, we certainly could not promise that even one sale might be forthcoming from such a show. In fact, I would be very surprised if one did. But there is always the outside chance that one of the wealthy people in town who is interested in the museum or the association might purchase one as a gift. But it is not anything we could count on.

The other thought that occurred to me is that you might be willing to lend part of your personal collection for an exhibition here. In either case, I hope that we might publish a small catalogue and would like to have you write a preface.

I believe that we could successfully hang 20 - 30 large paintings. However, if this seems too many to you, we could certainly arrange to have the gallery to accommodate whatever material you could make available.

The purpose of the show would be educational. We would like to give people in this area an opportunity to see the work of contemporary painters whose work is well-established and of recognized quality. Therefore, we would like to open the show the last week in April before the art schools close for the season, and have it run as long into May as convenient.

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know about it.

Sincerely yours,
Robert R. R.

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Richard Hood
President

Mildred Dillon
Vice-President

Florence V. Cannon

Mrs. Philip Klein

Elizabeth Mongan

Mary Mullineux

Wanita Smith

Bertha von Moschzisker

Carl Zigrosser

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Edythe Ferris
Arthur Flory
Abraham P. Hunkins
Bernard A. Kohn
Paul Staub
William Staub
Council

ACPS

AMERICAN COLOR PRINT SOCIETY

February 25, 1958.

Dear Mrs. Halpert:

We are pleased
to tell you that your prize,
the Sonia Watter Award, of
one hundred dollars, was won
by Howard Bradford of 980
Wadsworth Ave., Pismo Beach,
California, for his serigraph,
"The Table".

We want to thank
you for so helping to make our
show a success.

We do feel that the
print selected is an excellent one.

Thanks you so much
again, for all you do to help
the cause of art and the production of
excellent shows.

Sincerely,
Ethel W. Ashton
Secretary

March 3, 1958

Mrs. William P. Hobby
The Houston Post
Houston, Texas

Dear Mrs. Hobby:

In going through my files, it just occurred to me that you would be very much interested in the current exhibition of watercolors by Georgia O'Keeffe whose work you admired during your visit about a year ago.

All of the paintings in the exhibition were produced in 1916 and 1917 and many of them while she lived in Texas. I am enclosing a catalogue with reproductions of two of the paintings but many others are more specifically related to the locale — sunsets, sunrises, landscapes, et cetera, interpreting the essence of the Texas plains. I am sure that you would enjoy this show and hope that your plans include a visit to New York before March 22nd when the exhibition closes.

It will be so nice to see you again.

Sincerely yours,

EGH:pb
Enclosure

P.S. A very handsome example of her New Mexico series, as well as a flower subject, may be seen at the Detering Gallery where an exhibition of work by artists associated with this gallery is now current.

WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS—A FREE PUBLIC ART MUSEUM—FOUNDED 1842

25 ATHENEUM SQ. NORTH
HARTFORD 3, CONN.
TELEPHONE JACKSON 7-2191
Cable address: WADATH

February 24, 1958

*pp
Michael*
Mrs. Edith Halpert
The Downtown Gallery, Inc.
32 East 51st St.
New York 22, N. Y.

Dear Edith:

As I told you on the telephone, the museum decided to buy the Ben Shahn watercolor, "Super Market".

The Doves we would like to keep until I have a chance to go over the rest of the pictures. I am coming to New York on Thursday to see Roy Neuberger and could stop in in the afternoon if that would be convenient.

We will try and get the O'Keefe back to you as soon as possible. It's rather fragile and shipping Railway Express may present problems. If Evan Turner is going to New York shortly I shall get him to bring it along. Otherwise we will send it Railway Express.

With best regards,

Sincerely yours,

Charlie

C. C. Cunningham
Director

CCC:eg

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MICHIGAN STATE UNIVERSITY

OF AGRICULTURE AND APPLIED SCIENCE - EAST LANSING

DEPARTMENT OF ART

March 9, 1958

Dear Edith:

We have just returned from a grueling and torturous session with the dentist in Chicago. Called Spertus while I was there. He is determined to have Abe out there for 3 days. The opening with a sermon from the pulpit, no less, will be March 21 then some kind of big reception at Mr. Cummings house. They are really knocking themselves out; its too much to write about. Sorry that your experience with them has been a trying one. Couldn't some people just be plain nice people, especially when they can afford looking upwards instead of the other way. It's a damn shame that they are determined to have the Moses at a reduced price. When I informed her in N.Y. that Abe could not do the mural for her and suggested that she select a painting at your gallery she reminded me that she had commissioned Abe to paint the mural before he had joined your gallery and therefore it was not fair to charge her as if she had gone to you first. ~~She never intended to do a mural for her for that sum. He said only \$1000.00 to do a mural. She paid him and~~ Abe feels very badly about all this. I am on your side Edith but he does not want to create any bad feelings since all this fuss and todo and that she really wanted a mural (poor little rich girl) and since she is not having her way after she promised the Rabbi and the heavenly congregation to give them a Rathner Mural and now they will be getting only a Moses. So, Edith, let her keep her standing with God and give her the Moses.

Thank you a million for your help and advice in the house hunting. It burned us up to hear the manner in which you were disturbed. I am angry at that woman. I forgot her name, if you hear from her I will certainly make her explain such indiscretion and bad taste. She seemed like a decent person. It would be a stroke of luck if we could get what you describe as desirable. But is there a house like that still to be had? We have some stocks that we own and should dispose of for the good reason that we must have some kind of adequate set-up to live and work and in New York I think we belong and it is high time don't you think?

We really should not stay on for the next semester but now with this film project so close it may be wisdom to dispose of that commission as soon as possible. At any rate we hope to be in N.Y. in a few weeks. Abe wants to get a few lithographs done for the gallery if he can manage. I hope you have had some fun besides hard work. By the way have you seen the stink Hess made about not selecting a representative group of artists for the Brussels Fair? He called it a "Scandal" (he should talk.) We both send you our affection. *Locher*

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

BERNARD EDELMAN
26410 HUNTINGTON ROAD
HUNTINGTON WOODS, MICH.



DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK CITY, NEW YORK

March 4, 1958

Mr. Theodore D. Taussig
120 Wall Street
New York, N. Y.

Dear Mr. Taussig:

We are borrowing - for a forth coming exhibition here opening on March 25th and closing April 19th - a painting by Charles Sheeler entitled "G.M." (30x48" in size and painted in 1956).

General Motors Corporation has asked us to place this painting on our insurance policy as of Wednesday, March 5th when it is being shipped to the gallery via Railway Express, and to continue this insurance until the painting has been returned to the Detroit Office. Will you kindly have this covered immediately for \$4500 and send a confirmation directly to

Mr. L. E. Buzan, Assistant Head
Administration Engineering
Research Staff, Technical Center
General Motors Corporation
P. O. Box 188, North End Station
Detroit 2, Michigan

Thank you

not to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dorset, Vermont
March 1, 1958

Mrs. Edith Halpert
Downtown Gallery
32 East 51st St.
New York City

Dear Edith:

I am at work on the appraisal of the art collection of Randolph-Macon Woman's College, Lynchburg, Va., for the purpose of ascertaining approximately what the collection amounts to as part of the assets of the College.

It is a rather sizeable collection; and while I am familiar with it, there are certain important pictures whose values have changed even in the short while since I closed our gallery. For instance:

Stuart Davis:	"The Fountain", gouache - 11x15, 1941
Arthur Dove:	"Cow No. 1"
John Marin:	"Taos Mountain", w.c. 17x22, 1929
Georgia O'Keefe:	"Yellow Cactus", 12x16, 1940 (oil & tempera)

Also, if these are your artists:

Robert Fuller:	"Abstraction" 47x17, 1954
Bertram Hartman:	"Connecticut Highway to Wareham" w.c. 15x22

I shall be grateful if you would indicate, on this letter, the approximate current values of the above.

Sincerely,

Bob.

Dictated by Mr. McIntyre
and signed in his absence

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1895 Jefferson, Apt 101
San Francisco, California
March 5, 1958

The Downtown Gallery
32 E. 51 Street
New York 22, N.Y.
Attn: E. G. Halpert

Gentlemen:

Enclosed my check in the sum of \$175.00. Please send Shahn's "Sad Clown" drawing to me. I trust you will pack it very carefully and have it insured.

Thank you for your assistance. Please place my name on your mailing list.

Very truly yours,

James Patrick Goodwin
James Patrick Goodwin

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

March 1, 1958

Mr. W. E. Woodford
Curator in Charge of Education
The Detroit Institute of Arts
Detroit 2, Michigan

Dear Mr. Woodford:

So that you will not be kept up nights worrying about the missing pictures, I am writing to report that I telephoned Larry Fleischman yesterday and learned that he still has them in his own possession and will return them to us on Tuesday.

It was so nice to see you although I regret that our visit was of such short duration.

My best regards.

Sincerely yours,

EGH:pb

March 1, 1958

Mr. Alden F. Negrev
Head, Department of Fine Arts
Room 201, Theatre
University of Colorado
Boulder, Colorado

Dear Mr. Negrev:

It was good to see you again and I enjoyed your visit.

Under separate cover I am sending you photographs of three paintings by the artists you chose. I will make every effort to hold these until June or whatever date you expect to have Berkeley call for the pictures. Meanwhile, a list is enclosed.

Would you be good enough to give me the actual dates of the exhibition as well as the pick-up which, according to your letter, should be about two weeks in advance.

My best regards.

Sincerely yours,

RM:ph
Enclosure

February 25, 1958

Mr. and Mrs. Harris K. Prior
440 East 19th Street
New York, N. Y.

Dear Mr. and Mrs. Prior:

Yesterday we returned the painting by C. S. Price,
INDIAN WOMAN MILKING, which you were good enough
to lend for our exhibition of this artist's work.

I want to express my deep gratitude for this important
contribution to our exhibition.

Many thanks.

Sincerely yours,

RCH:pb

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March 1, 1958

Mr. Sheldon Cheney
Chapel Road
New Hope, Pennsylvania

Dear Mr. Cheney:

Pardon me for not having answered your letter sooner but I had hoped to obtain the photograph you requested long before this. However, our photographer has just become a father and there has been considerable delay in the delivery of photographic prints.

The painting that was originally in the possession of Jan de Graff is now in my personal collection and I shall be very pleased to have you include it in your enlarged edition of the STORY OF MODERN ART.

Sincerely yours,

Edith

Chapel Road,
New Hope, Pa.,
February 21, 1958.

Mrs. Edith Gregor Halpert,
The Downtown Gallery,
32 East 51 Street,
New York.

Dear Mrs. Halpert:

I wrote to Jan de Graaff out in Oregon asking for permission to reproduce Stuart Davis's "Hot Stillscape in Six Colors". I wished to include this in the enlarged edition of the Story of Modern Art. Just now I have a note from Mr. de Graaff saying that the picture has been sold to you.

If you are willing that this should appear in the book, and if you think Stuart Davis would approve the choice, will you ask Mrs. Baum or Mr. Marin to send me a gloss print of it as soon as possible. As in the case of the Rattner we shall be glad to make the usual acknowledgments.

Thank you for the courtesies your gallery has shown me.

Sincerely yours,

Sheldon Cheney

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March 1, 1958

Mr. John C. Denson
Billtop Community
14845 S.E. 55th Street
Bellevue, Washington

Dear John:

It was good to hear from you. Indeed it has been quite a long time but I am pleased that you are planning a trip to New York in the near future. I look forward to seeing you and Jean. Perhaps when you arrive the weather will be more pleasant than currently. This has really been quite a winter for us soft New Yorkers.

Wasn't it wonderful that I managed to acquire ten very handsome examples of Price's work? And isn't it curious how quickly an artist is forgotten in New York unless he is shown consistently by some gallery. Out of a clear sky I received a letter from Valentine Dudensing who gave up his gallery more than ten years ago and retained his collection at Hayes storage in New York. He suddenly recalled that he owned these paintings and wrote to inquire whether I would be interested. The exhibition was the result of this correspondence and it was received with great enthusiasm among the public.

We are changing your address so that there will be no further delay. I hope that you will let us know some days in advance of your visit so that I can arrange an evening for catching up with all the news and gossip in the art world.

My best regards.

Sincerely yours,

EGH:ph

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March 1, 1958

Dr. Meyer Friedman
2245 Post Street
San Francisco 15, California

Dear Dr. Friedman:

Thank you for your letter.

The watercolor reproduced on the cover is still available. The price of it is \$750, and there are two others quite similar in character. The size of the watercolor itself is 9" x 12". A good many of the exhibits are in series. That is, there are several paintings based on the same theme, all with variations. Two of these are being sold as complete sets, but the others, after much coaxing, will be sold individually. These "portraits" were painted in 1917 and like all the other paintings in the exhibition are creating tremendous excitement in view of the fact that O'Keeffe obviously anticipated many of the current trends. None of these have been exhibited before (with the possible exception of three or four) and O'Keeffe has painted no watercolors since 1918.

I am sorry that you cannot see the exhibition as a unit but I am sure that we will have some of these on hand when you arrive in April. With the extraordinarily bad weather in New York, the attendance has been rather limited during this first week of the show and a number are not on view because of limitations in space.

It will be so nice to see you on your forthcoming visit.

My best regards.

Sincerely yours,

ERH:ph

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Pioneer Acres
Belkirk, N.Y.
Mich. 2nd 1958

Dear Mrs Halpert:

I was quite overwhelmed by the prospect of seeing, after the C.S. Price show, a collection of illustrated material on his work and I think it is extremely kind of you to be willing to lend it me for a few days' perusal. So I am indeed looking forward to getting acquainted with what I called a "new" artist although I knew quite well something about his being known in many quarters if not in this.

Thank you, too, for advising me about the Catalogues which may possibly be had, still, at the Portland Museum and I shall write and ask. Meanwhile and first, I shall await the material from you, let you know at once of its safe arrival, and return immediately after studying it.

Thank you again and ever so much,

Mrs Edith Gregory Halpert
Downtown Gallery
32 East 51st St.
New York 22, N.Y.

Sincerely yours
Carl Sprinchorn

Carl Sprinchorn

11 *[Signature]*



Cranbrook Academy

February 20, 1958

Dear Mrs. Halpert:

In acknowledgment of your note of February 18 - may I ask you to send a letter of agreement to Abe Rattner for his signature. I shall forward it to the Flint group since their okay will validate the transaction.

In conclusion may I add my understanding of the ~~finances~~ in this matter: \$4,500 for Abe Rattner's services to "furnish the full-size cartoons of all of the designs, supervise the color selection and design execution as well as the actual installation."

The "separate estimate" Abe gave me for the actual execution of the panels was \$2,300.

With best wishes - I am

Sincerely yours,

Zoltan Sepesky
Zoltan Sepesky

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

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March 7, 1958

Mrs. Lewis Hoffman
425 East Meyer Boulevard
Kansas City 18, Missouri

Dear Mrs. Hoffman:

When I received your letter this morning, I was very much distressed in the thought that I had slipped up so badly. However, in referring to my correspondence, I find that on January 9th you answered the letter of January 6th stating that you were shipping the picture "by express" and after several inquiries I was advised that the picture had not arrived. Thus I took it for granted that you had decided to let the matter ride.

Of course I shall be delighted to take care of the matter and if you will now send the painting to me it will receive the necessary attention.

Thank you for your cooperation.

Sincerely yours,

EGH:pb

DOVE

KANEGIS GALLERY

PAINTINGS • ORIGINAL PRINTS • CUSTOM FRAMING

123 NEWBURY STREET
BOSTON 16, MASS.
Copley 7-6735

POL

March 8, 1958

Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Sirs,

We would greatly appreciate if you would
list us on your "mailing list".

Sincerely yours,

Sidney Kanegis

Sidney Kanegis

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UNIVERSITY OF CALIFORNIA

Department of Art
LOS ANGELES 24, CALIFORNIA

March 4, 1958

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AIR MAIL

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

Let me hasten to say that I had no thought of reaching for your bottom price for Don Winston. If you are disturbed that he should have **THE DANCING TREE** for \$2,700, I would be quite glad to select something else for the same price. The qualification is that the painting be an outstanding example as Don wants to feel that he has only given works of real significance. For his satisfaction the painting should be colorful. It is color to which he responds and for this reason, he has gone along with the Expressionists, as our friend, Dickie Davis has persuaded him to do. If, however, you are cheerful about the price, let us stay with the painting which I mentioned, although I want you to know that I am no more insistent than Don. And I am rather distressed if you feel that my memory was sharp where you are concerned. You had only to quote a higher price at the time. Should you stay with **THE DANCING TREE**, send the painting and the bill to Don. His address is: 212 Loring Avenue, West Los Angeles, California.

I note the addresses you sent which are much needed, and I am writing Chicago for a photograph so the Institute will not be neglected.

Also, I have just had correspondence with Andrew Ritchie at Yale who believes that his painting is not **SUNRISE III**, but **SUNSET No. 3**. I send you a copy of my letter to him. Can you help here?

And that seems to be the news from here for today.

Ever yours,



Frederick S. Wight
Director of the Art Galleries

FSW:ys

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APX

Mrs. I. Paul Ingle

Drawer 31 High Point, North Carolina

March 4, 1958

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 81 Street
New York 22, N. Y.

Dear Mrs. Halpert:

After being away for a week, I found your letter of the 25th waiting for me. I am distressed over the misunderstanding about the portrait of the Cooley children. When Mr. Allen showed it to me I explained to him quite frankly that my interest in this portrait stemmed from the fact that my great-grandfather Cooley, who came to North Carolina from Connecticut was descended from a Benjamin Cooley of Springfield and that I thought it possible there was a family connection, though I must confess to much ignorance of the family genealogy. As he has no doubt explained to you, he suggested that if I was seriously interested in it and wanted Mr. Ingle to see it, the Gallery would send it to us on approval, the considered price to be \$1200. Hence my letter to you.

While I am immensely proud of our new state Museum of Art in Raleigh, I could not make this purchase committing myself to donate it to a Museum. I have a son who will, I hope, have enough taste to want to keep something like this portrait. Its intrinsic value to my family would be in having in our home not only a work of art but one with a possible family connection. To friends and acquaintances who might see it it could also stimulate an interest in American Folk Art. We should expect to be generous in loaning it for exhibits, also, if the occasion warranted.

I have explained my position to the best of my ability and shall be greatly disappointed if you do not find it possible to give me the refusal of it at this price.

11

ART NEWS

FOUNDED 1903

25 EAST FIFTY-SEVENTH STREET, NEW YORK 22, N. Y.
Telephone: Templeton 6-3780
Cable Address: Artnews, New York

24 February 1958

Mrs. Edith Halpert,
The Downtown Gallery,
32 East 51st Street,
New York City

Dear Edith:


I discussed the Folsom bill with Alfred.

It was his understanding, too, that you were making the color-plate anyway and that we were not entering into a costs-sharing scheme.

However as your understanding was otherwise, I have scraped up as much as the budget will allow, and enclose a check for \$100 to defray some of the costs of the colorplate.

I am sorry that there was a misunderstanding on this; actually our budget would not have permitted us to spend anything more on colorplates for the March issue than had been committed already. So this is real blood from a stone.

Best regards,


Thomas B. Hess,
Executive Editor

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POH
February 27, 1958

Mr. Ralph F. de Bedts
Box 2648 Univ.
Gainesville, Florida

~~Mr. Ralph F. de Bedts:~~

Thank you for your note.

There were two drawings of Robert Oppenheimer by Ben Shahn — one purchased by the Museum of Modern Art and the other by a private collector. There are no prints of it nor does Shahn intend to make one.

The same is true of the Einstein drawing, which was also acquired some time ago.

If by any chance you have access to copies of BEN SHAHN — HIS GRAPHIC ART by James Thrall Soby, published by George Braziller, Inc., New York, or THE SHAPE OF CONTENT by Ben Shahn, published by the Harvard University Press, Cambridge, Massachusetts, I would suggest that you let me know which of the drawings reproduced are of interest to you. Several of these are available.

May I hear from you?

Sincerely yours,

EGH:ph

March 7, 1954

Mr. Lee Nordness
Nordness Gallery
700 Madison Avenue
New York, N. Y.

Dear Lee:

Although your very nice young truckman signed for the pictures, in order to keep our records straight, I am enclosing duplicate copies - by artist - of the paintings you received from us. Would you be good enough to sign one copy of each and return it to us so that we may have a clean bill of health arranged alphabetically.

To make life a little simpler for you, we have listed Baker's numbers of the photographs as I am sure that Anne Guglielmi does not have such records.

As paintings are returned from various exhibitions, we will arrange to let you know in each instance and will continue to send you these pretty forms to sign.

And so, cheerio.

SGM:pb
Enclosures

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March 7, 1955

Mr. Abbott Pattison
526 West Aldine Avenue
Chicago 13, Illinois

Dear Mr. Pattison:

Enclosed you will find the receipt from Lee Nordness for the four sculptures included in your last consignment. The are

THE BOATMAN - (relief) - bronze
FLIGHT - bronze
HORSE - bronze
SEATED WOMAN #3 - bronze

The fifth was sold in the Christmas show but has not as yet been paid for. When we receive the check we shall pay you promptly.

I hope to see you on Tuesday when the Nordness Gallery opens officially but I do want to tell you how pleased I am that you are part of the family group in which I am so intensely interested. I hope and feel that your association will be a very successful one.

Best of luck and regards.

Sincerely yours,

Ellisph
Enclosure

March 7, 1960

Mr. Al Blaustein
603 Sixth Avenue
New York, N. Y.

Dear Mr. Blaustein:

Enclosed you will find our check for another of the small paintings. You have been paid for five of the six you consigned to us on May 2nd. The remaining painting of this group, RED HILL TOWN, has been sent to Mr. Nordness together with CITY CARNIVAL which remained from your consignment of September 13th. Will you be good enough to sign the enclosed receipt and return it to us.

* DORIS was too large for the station wagon and will be picked up subsequently, when we shall send you another receipt. This, I believe, will straighten out our records permanently.

I am very happy that you are part of the "family group" and hope that your association with the Nordness Gallery will be a very happy one. I do want to tell you how much I enjoyed having your paintings in our gallery as well as the very pleasant association.

My best wishes.

Sincerely yours,

EGH:ph
Enclosure

P.S. Picked up 3/15/60 by Nordness

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CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

1201

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International Letter Telegram

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME of destination.

(06)

NA029 PD=KANSAS CITY MO 27 950AMC=

EDITH HALPERT=

32 EAST 51 ST=

1908 FEB 27 AM 11 08

IF AVAILABLE PLEASE AIRMAIL FOLLOWING SHAHN LITHOGRAPHS,
TWO SUPER MARKET ONE PHOENIX IN COLOR=
NELSON GALLERY=

SHAHN=2

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

March 7, 1938

Mr. Gumbert Vigtel
Assistant to the Director
The Corcoran Gallery of Art
Washington 6, D. C.

Dear Mr. Vigtel:

It was good to hear from you.

Several days ago a complete list was sent to you indicating which pictures were to be picked up for delivery in Chicago and which were to be returned to us.

Yes, all of the pictures may be left here, with the exception of the triptych, DEY BONES, which will have to be delivered directly to the warehouse as the panels are much too large for our stockroom. The warehouse is:

The Manhattan Warehouse
Third Avenue at 80th Street
New York, N. Y.

Thank you for your courtesy. I hope that you will stop by to say hello. It will be so nice to see you.

Sincerely yours,

EDH:ph

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March 1, 1968

Mr. Herman Spertus
76 Glade Road
Glencoe, Illinois

Dear Mr. Spertus:

The enclosed copies of my letter to Mr. Williams and the list are self-explanatory.

I would suggest that you place the insurance on these immediately and on the paintings which are being shipped directly from the Gallery here via Sudworth & Sons who will pick them up and crate them for transportation to Newcomb Macklin.

A complete consignment list was sent to Mrs. Fagen yesterday indicating the shipping division as well as the selling prices which will serve as a guide for the insurance at 15%.

Some photographs have already been mailed to Mrs. Fagen and others will follow shortly - as soon as our photographer delivers the prints to us. The enclosed catalogue lists Abe's museum representations but we sent biographical notes early last week.

If there is any further material required, please let me know and I shall take care of such details promptly.

I hope the exhibition will be a great success.

My best regards.

Sincerely yours,

EGH:pb
Enclosures

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WILLIAM T. KEMPER
KANSAS CITY, MO.

March 6, 1958

Dear Edith:

They got the painting off and I hope that it arrived in good shape. No telling how they wrapped it. Usually the Germans are very careful and after they tried to explain how they did it, I was confused. I hated to give it up for a while, but with your request, I couldn't say "no".

Will you please have the photographs of David Kemper sent back to his father--Mr. James M. Kemper, 1231 West 57th Street, Kansas City, 13, Mo. He asked me about them some time ago.

Nothing has been done on a figure for the small park and it looks as though nothing will be done for some time.

Now that it is warm and balmy in Miami, I naturally wish that I were there again. The weather man never seems to be right!

God bless and I hope to see you in May.

Sincerely,

Bill K.

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Mrs. Holfert
Dear Madam.

C. M. HEFFNER
235 W. GREENWICH ST.
READING, PA.

March 1-58

Can you use a fine early Germ.
German Birth Cert. partly printed, has 10
"wood cut" figs. at top & flying doves - below
2 full size figs. of women, one has scales in hand
and other figs, dated 1814 full size 13x16 in.
Colorfull and nice. price \$30.00
a nice early one. Advise me if wanted.

Respect.
C. M. Heffner

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researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

March 1, 1958

Mr. Felix Landau
LANDAU GALLERY
702 North La Cienega
Los Angeles 46, California

Dear Felix:

As you gather, we have been so rushed here that I did not have an opportunity to write to you but took a chance on sending you a whole group of Marins and Shains.

Please let me know whether these were received and whether you were "agreeably surprised." It isn't that we don't think of you but we just can't seem to keep up with the requests for pictures and with the necessary correspondence.

When are you coming to New York? I heard recently that you are having an exchange exhibition. I suppose that you will come in for that event. It will be nice to see you.

My best regards.

Sincerely yours,

EM:pb

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RANDOLPH-MACON WOMAN'S COLLEGE

Lynchburg, Virginia

47th ANNUAL EXHIBITION OF AMERICAN PAINTING

MARCH 8 through 29, 1958

Collection Day: February 18 (Berkeley)

GALLERY

Mrs. Edith Halpert
The Downtown Gallery
32 East Fifty-first Street
New York 22, New York

PAINTINGS

Artist	Title	Year Painted	Medium	Value	Insurance rate
Levine	"Street Scene"			\$1800.00	3/4
Guglielmi	"Land of Canaan"	1934		500.00	3/4

We thank you for agreeing to lend the above.

Also, I wish to thank you and Mr. Marin for your helpful suggestions. We shall write directly to Mr. Siporin and shall try to borrow a Shahn.

Mr. Twery joins me in best wishes.

Catalogue goes to press February 12

Date January 28, 1958

MFw/f

Mary F. Williams
Mary F. Williams
Chairman, Art Department

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ART ASSOCIATION OF INDIANAPOLIS INDIANA
THE JOHN HERRON ART INSTITUTE

110 EAST SIXTEENTH STREET
INDIANAPOLIS 2, INDIANA

MUSEUM
WILBUR D. FEAT, DIRECTOR

February 18, 1958

SCHOOL
DONALD M. MATTISON, DIRECTOR

Mr. John Marin, Jr.
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mr. Marin:

I was sorry to hear that there was some white paint marks on the Georgia O'Keeffe painting. I cannot understand how this happened but I hope it has not permanently defaced the canvas. Will you kindly have these marks removed by some competent person, and send us the bill for the work.

Again let me thank you and Mrs. Halpert for your very valuable assistance to us in assembling the exhibition.

Sincerely yours,



Wilbur D. Feat
Director of the Museum

WDP/wl

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March 3, 1938

Mrs. M. G. Chase, Jr.
99 Power Street
Providence, Rhode Island

Dear Mrs. Chase:

Some time ago you expressed your interest in the work of Georgia O'Keeffe.

If you plan to be in New York before March 22nd, the current show of watercolors by Georgia O'Keeffe should be of special interest to you. The catalogue sent to you under separate cover and the two reproductions suggest the character of the exhibition which, as you may have noted, is a report of this artist's work forty years ago.

In addition to the paintings on view, we always have a cross-section of her paintings of all periods through the current year.

I look forward to seeing you.

Sincerely yours,

RM:pb

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*Chg address
Pursh*

March 3, 1958

Miss Caroline Burke
24 West 55th Street
New York, N. Y.

Dear Miss Burke:

Thank you for your note.

We shall indeed be glad to cooperate with you by sending our press releases to your residence rather than to the magazine. I am enclosing both the current release and catalogue and hope that you will come in and see the O'Keeffe exhibition - and say hello to me.

I still remember with great pleasure the evening at your house and hope that I can have an opportunity to reciprocate in the near future.

Sincerely yours,

Edith

Enclosures

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Nov 7 1958

Miss Frances M. Vanderpool
Membership & Exhibition Clerk
The Pennsylvania Academy of the Fine Arts
Broad and Cherry Streets
Philadelphia 2, Pennsylvania

Dear Miss Vanderpool:

Thank you for your letter.

I believe that Mr. Marin wrote to you some days ago regarding the Stuart Davis gouache "Mural Detail Study #2" which was shipped to you by mistake from the Texas exhibition.

We should very much like to have the picture returned at your convenience.

Sincerely yours,

EGH:pb

not to publishing information regarding sales transactions, researches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 50 years after the date of sale.

At Roosevelt Field Shopping Center



ROOSEVELT FIELD ART CENTER INC., GARDEN CITY, LONG ISLAND, N.Y. 11530

Herbert A. Kende, general manager

February 21, 1958

Dear Mrs. Halpert:

This will confirm my selection yesterday of the works of three men from your gallery for our contemporary exhibition, from April 12, through 25.

According to my list they are Abraham Rattner, William Zorach, and Bernard Karfiol, the choice of the individual paintings being left with you.

I would appreciate it if you could send me a list of these paintings with their titles and prices, and commission to us in case of sale. The arrangements we have made with the other galleries who are lending to the exhibition vary from ten to twenty percent.

Our insurance will cover all paintings both in transit and while on exhibition in our gallery.

We will have all works called for between March 31, and April 8, and I will inform you of the exact pick-up days as soon as they have been decided upon.

We have a very excellent group of artists represented in the exhibition, from the foremost galleries, and I want to thank you for your cooperation in this respect.

Sincerely yours,

Eleanor Bazner
Director of Exhibitions

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York, N.Y.

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March 3, 1956

Mr. Henry R. Hope, Chairman
Department of Art
Indiana University
College of Arts and Sciences
Bloomington, Indiana

Dear Mr. Hope:

Thank you for sending the Rattner painting.

In my judgment, this painting, described below, has a current valuation of \$4500.

PLACE OF DARKNESS Oil 56½" x 70½"

If there is any further information you require, please let me know.

Sincerely yours,

RCH:pb

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919 First St.,
San Fernando, Calif.
Feb. 21, 1958

Robert Carlen Galleries
New York City

Gentlemen:

I have just acquired for a small price an oil painting, size 9"x13 3/4"
stretched by "Favor Ruhl, N.Y. and Chicago", signed by H. Pippin.
Enclosed is photo which you may return in enclosed envelope.

I am in doubt, however, as to it's authenticity. The coloring is ^{real}
shadings of blue and green and as you can see the eyes and hair are
black. But I saw a list of Pippin's works and this was not among them.
Could this be unclassified- or lost? Still, isn't this a sophisticated
painting that shows training, rather than a primitive? The signature looks
authentic-printed in red, only one "i" dotted- signed on the left.

If you can help at all will you please let me hear from you?

Very truly yours,

M. Hickok

M. Hickok
919 First St.,
San Fernando

P.S. March 21, One month later and I have uncovered two more facts. One, that Pippin did,
even tho' he was a primitive painter, exhibit in two or entered two paintings in the
Modern Museum of Art. Must one have a modern painting and not a primitive to exhibit there?
Also, here in the LA County Art Museum Pippin's Water Boy has clouds EXACTLY like the round
bluish circle you see in the upper right hand corner. Isn't this too distinctive to copy?

March 7, 1958

Mr. Julian Levi
222 West 4th Street
New York, N. Y.

Dear Julian:

Being a methodical character, I am now enclosing duplicate lists of paintings picked up by the Nordness Gallery on March 5th. Will you - like a good guy - check with Lee (uppercase), sign one copy and return it for our records?

We are still responsible to you for RED PASTORAL 1957, sold at The Pennsylvania Academy, and SKETCH FOR POWERHOUSE, 1949, and ink and wash drawing, which is at the Cincinnati Art Museum. We will arrange to have the picture sent to Nordness when the latter is returned and a check for the former when we are paid.

So soon has to slap upstairs again to see your work. In any event, I am really looking forward to next Tuesday and to a very successful association for you.

Affectionately,

EGH:ph
Enclosures

P.S. According to our records, the following pictures were consigned by us to the American Federation of Arts for the exhibition called "A Collector's Choice" and will be returned to you sometime after September of this year:

AUTOBIOGRAPHY
DECOR MAKER
FURNISHED LAND

P.S.
Stayed at U. of Nebraska

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HARVEY PROBBER, INC.—FACTORY & OFFICES

1082 DAVOL ST., FALL RIVER, MASS.

OSBORNE 4-3591

March 6, 1958

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Downtown Gallery
32 East 51st St.,
New York, N. Y.

Gentlemen:

We are pleased to advise you that a portion of your order No. N13630 will be completed within the next few days.

Since it is always our desire to ship as much of your order as quickly as we possibly can, we would appreciate your consideration of a partial shipment in this case.

Should this be satisfactory to you, and since the terms of this order are 1/3 deposit, balance cash before delivery, the receipt of your check in the amount of \$523.26 will permit us to schedule the completed furniture on the very next outgoing truck.

The items to be included in this shipment are listed below as are your individual costs, with a proportionate amount of your original deposit applied and the resulting balance.

Your prompt reply will enable us to properly schedule the delivery of this order.

Sincerely,

HARVEY PROBBER, INC.


E. Shaw

4 1053 chairs (\$162.50 ea.)	\$650.00
Delivery	20.00
Railway Express chgs. on	
fabric rec'd collect	3.51
	<hr/>
	\$673.51
Deposit	150.25
Balance	<hr/>
	\$523.26

ES/rr

cc: Bookkeeping Dept.

NEW YORK
PHILADELPHIA
PITTSBURGH
MILWAUKEE

Gimbels

NEW YORK

NEW YORK 1, NEW YORK
LONGACRE 5-1500

EXECUTIVE
OFFICES

March 6, 1958

Mrs. Edith Halpert
The Downtown Gallery
32 East 57th Street
New York, New York

Dear Mrs. Halpert:

Reference is made to your letter dated March 1, 1958 regarding your recent claim for damages.

I have contacted our insurance agents, and they inform me that they have tried to reach a reasonable settlement with you but you have told them that you will not accept anything less than the amount that you are claiming. The amount of your claim and the insurance agent's expert's estimate of the damage seems to differ materially. They inform me, that they are again asking Mr. Engel to call on you with a view to coming to a reasonable settlement.

You mentioned in your letter that this matter has been pending for quite some time. I am sure that if you and Mr. Engel would agree to a reasonable amount for the damages, that this matter could be settled immediately.

Very truly yours,


Sidney Lieber
Assistant Controller

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February 27, 1958

Mr. Patrick J. Kelleher
Curator of European Art
William Rockhill Nelson Gallery of Art
Kansas City 11, Missouri

Dear Joe:

I was delighted to hear from you and also delighted that you are generously lending Sheeler's CONFERENCE NO. 1 for our forthcoming exhibition.

Before closing, I want to mention that I am not an altogether commercial character and would love to see you despite the fact that your Uncle Billy cannot contribute to my till.

And so, my best regards.

Sincerely yours,

Edi:ph

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-page two-

of opinions, we felt our older clients were a bit shocked at the exhibit, although they might appreciate the value of these works in years to come; the young clients were very impressed and interested but they could not afford the paintings. We were curious that none of the collectors appeared in the Galleries following the opening night party--they have never reacted in that manner. They usually attend the preview and return at a later date to browse and enjoy the exhibit more fully.

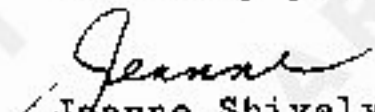
Atmospheric conditions--cold, an unprecedented appearance of snow in Houston, and illness conspired against us in great measure. In spite of all this, we feel we did have a good attendance, and spots on the Max Weber "Bach Orchestra" and Georgia O'Keeffe's "Iris" greatly enhanced the display.

Ben Shahn seemed to be the general favorite, and we were impressed to see the list of his drawings for sale. Perhaps in the fall, we might follow up and, with your cooperation, arrange a one-man showing of these.

It was indeed a pleasure to work with you on this exhibit and Miss Detering and I were both delighted that you could arrange to attend our preview party. We shall look forward to seeing you again.

We have been interested to read about your Georgia O'Keeffe show, and I'm sure it will be as successful as all exhibits at The Downtown Gallery.

Cordially yours,


Jeanne Shively
Detering Galleries

JZS:rc

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Petering GALLERIES

1403 McGOWEN • HOUSTON 4, TEXAS

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March
5th
1958

Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

It was with extreme regret that we watched your superior paintings come down in preparation for their trip back to New York. They will be packed by Harris Moving and Storage Company and sent via Railway Express. The prints and your books will be returned also via Railway Express, including your Kuniyoshi print, "Circus Ball Rider" which mistakenly was included in the first shipment of prints for sale.

As you will note by those "missing", Ben Shahn's drawing, "Chicago", was the only major work sold, while the following prints will remain in Houston:

Ben Shahn's "Where There's a Book"
"Phoenix"
"Profile" - one copy
"Paterson #2" - one copy
"Alphabet"
Stuart Davis: "Study for a Drawing"
Yasuo Kuniyoshi: "Grapes, Pears, & Cigars"
Max Weber: "Distant Towers"

Will you please bill us for these and we will forward a check immediately.

We are not discouraged by the sales, but do think it is Houston's loss not to have more paintings remain here. To give you a resume

con't

February 25, 1958

Mrs. I. Paul Ingle
Drawer 31
High Point, North Carolina

Dear Mrs. Ingle:

Pardon me for not having answered your letter sooner but for some unfortunate reason it was mislaid.

The painting of Mary Caroline and Otis Hubbard Casley was acquired by us in 1937 - a little over 20 years ago - and while it had been exhibited in major American shows, we had always listed it as NFS (not for sale), with the idea of retaining it for our permanent group of outstanding examples of American art.

In my absence, I understand Mr. Allen gave you a price of \$1200. which is listed as the insurance valuation for museums. No selling price had actually been set.

If you are considering this painting with the possibility of presenting it to a museum at some future time, we should be glad to send it to you on approval since Mr. Allen committed himself. (Incidentally, the American Folk Art department is a personal enterprise of mine and therefore the Gallery does not have the customary information.) If not, perhaps we can find something else for you which you will like as well.

I hope you understand my position in this matter.

Sincerely yours,

EMH:pb

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